First Aid to Buyers

LEEDLE
SPRINGFIELD
ROSES

SPRING
1920

Floral Trade Customs

ORDERS for 2¼-inch pot roses must be for not less than three plants of any one variety at the dozen rate, and not less than 25 of any one variety at the hundred rate; three or more 4-inch at the dozen rate, and ten or more at the hundred rate. For two plants of a variety add 25%, and for one plant of a variety add 50% to the per dozen prices.

TERMS—Cash (money order, draft or registered letter) with order will entitle purchaser to extra count in Roses of our selection equivalent to a 5 per cent. discount, or a discount of 3 per cent. may be deducted from remittance. C. O. D. orders must be accompanied with one-third of the amount in cash. Accounts opened only with known or favorably rated correspondents or those furnishing amply satisfactory references

PACKING—Always free, usually in light boxes, ventilated in warm weather, well lined in cold weather and securely strapped. From one to two-thirds (and for very distant points all) soil removed and roots carefully wrapped in damp moss and paper.

DELIVERY f. o. b. express car at Springfield, Ohio, second class rates applying to plant shipments. Weather forecasts always carefully ascertained before forwarding during cold weather.

PARCEL POST is recommended especially for small shipments; lighter weight, owing to the greater amount of soil which may be removed, will largely offset any advance over express charges. Consider your zone distance, approximate the probable weight and make a liberal allowance for postage; any excess amount remitted will be refunded or credited after exact weight and postage has been ascertained.

FREIGHT shipment will be made only upon explicit instructions and entirely at risk of purchaser. We assume no responsibility except to deliver properly packed and in good order to depot, bill and route correctly and follow with tracer.

COMPLAINTS will not be recognized unless lodged with us promptly after receipt of goods.

THE LEEDLE FLORAL COMPANY
SPRINGFIELD·OHIO·

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LEEDLE SPRINGFIELD ROSES

The Supply—To the best of our information, 1919-20 stocks of Rose Plants in this growing center, at the time of going to press with this list, average two-thirds sold (shipped, booked and reserved for retail catalogue orders).

The Demand—has been so exceptionally early and active, owing to the disappointments of late buyers during the spring of 1919, that earlier crops in some varieties have already been depleted or exhausted, while in other sorts they are yet fairly abundant and strong.

The Moral—for the buyer is to authorize some latitude in the selection of varieties if possible; or, to name a delivery date somewhat later in the spring.

We will have crops in quite a few varieties for late spring delivery.

LEEDLE SPRINGFIELD ROSES

Own root summer propagated fall pot grown winter rested ROSES

State purpose
for which wanted so that intelligent selection of plants may be made.

2¼-inch pot Roses are thrifty young plants, with strong balls of roots and vigorous tops, suitable for lining out in nursery rows, bedding, benching, growing on in three to three and one-half-inch pots, or mailing.

4-inch pot Roses are well-branched two-year-old bushes with extra strong roots, ready for quick and substantial results from planting out, forcing, or for immediate sale as choice pot Roses.

All stock summer grown, under glass, on own roots.

None of the Roses hereinafter offered are dormant or field-grown, but to comply with requirements of several states, our tags bear copy of the following:

CERTIFICATE OF NURSERY INSPECTION

No. 97. Columbus, Ohio, August 5, 1919.

This is to certify, that the nursery stock for sale by The Leedle Floral Company, of Springfield, County of Clark, State of Ohio, consisting of Greenhouse Stock and Roses, has been inspected by a duly authorized inspector, in compliance with Section 1126, General Code, and has been found apparently free from dangerously injurious insects and plant diseases.

Valid until September 15, 1920, unless revoked.

Signed, BOARD OF AGRICULTURE OF OHIO,

E. C. COTTON, Chief of Bureau. N. E. SHAW, Secretary of Agriculture.

The Cream of New Roses

Added to List

1919-20

Climbing Maman Cochet
Crimson Chatenay
Gloire des Belges
Gorgeous
Henrietta
La Marne
Mme. Franeisque Favro
Mme. Mareel Delanney
Miss Wilmott
Paul's Searlet Climber
Roso Marie

1918-19

Christine Wright
Columbia
Doublo Ophelia
Floreneo Haswell Veiteh
Gardenia
Lady Ursula
Mabel Drew
Mme. Collette Martinet
Mrs. Cornwallis West
Mrs. Henry Winnett
Pharisaer
Red Letter Day

1917-18

Climbing Sunburst
Countess Clanwilliam
Danao
Desdomona
Dorothy Pago Roborts
Ellon Poulsen
Lo Poneeau
Mrs. James Lynas
Natalie Bottner
Pink Tausendsehoen
Primula
Red Radianeo
Rosario
Roso-Pink Ophelia
Yellow Kaiserin

New Varieties Added Quickly as Merit Has Been Satisfactorily Proven

Trustworthy Trees & Plants
Member American Association of Nurserymen

SPRING 1920
Classified Wholesale Price-List

—OF—

LEEDLE & SPRINGFIELD ROSES

—FOR—

Florists, Plantsmen and Nurserymen

Subject to revision with progress of season

HYBRID PERPETUALS

	2¼-inch Doz.	2¼-inch 100	4-inch Doz.	4-inch 100
Anne de Diesbach	$1.50	....	$4.40	...
Ball of Snow (Boule de Neige)	1.00	$7.00	....	...
Black Prince	1.20	8.00	3.60	$25.
Clio	1.50	....	4.40	...
Coquette des Alpes	1.35	9.00	4.40	30.
Crimson Druschki	1.20	8.00	....	...
Dinsmore	1.35	9.00	3.60	25.
Eugene Fuerst	1.35	0.00	4.40	30.
Frau Karl Druschki	....	....	4.80	...
General Jacqueminot	1.20	8.00	4.80	...
George Dickson	1.20	8.00	3.60	25.
Giant of Battles	1.35	0.00	....	...
Gloire Lyonnaise	1.35	0.00	3.00	25.
Glory of Paris	1.50	....	4.40	...
His Majesty	1.20	8.00	....	...
J. B. Clarke	1.20	8.00	4.40	...
Jubilee	1.20	8.00	3.60	25.
La Reine	1.20	....	3.60	...
Madame Charles Wood	1.35	9.00	3.00	25.
Madame Masson	1.35	0.00	3.60	25.
Madame Plantier	1.20	8.00	3.60	25.
Magna Charta	....	....	3.60	25.
Marshall P. Wilder	1.20	8.00	4.40	30.
Paul Neyron	1.20	8.00	3.60	25.
Prince Camillo de Rohan	1.20	8.00	3.60	25.
Snow Queen	....	....	4.80	...
Vick's Caprice	....	....	3.60	25.
W. E. Lippiatt	1.20	8.00	3.60	25.
White American Beauty	....	....	4.80	...

LEEDLE SPRINGFIELD ROSES

HYBRID TEAS—EVER-BLOOMING

	2¼-inch Doz.	2¼-inch 100	4-inch Doz.	4-inch 100
Antoine Rivoire	$1.20	$8.00	$4.40	$30.
Augustine Guinoisseau	1.35	9.00	4.40	30.
Balduin	1.20	8.00	4.40	30.
Bessie Brown	1.50	....	4.40	30.
British Queen	1.35	9.00	....	...
Columbia	2.40	17.50	6.00	40.
Countess Clanwilliam	1.50	....	5.20	35.
Crimson Chatenay	1.50	10.00	6.00	40.
Crimson Maman Cochet	1.20	8.00	4.40	30.
Crimson Queen	1.35	9.00	4.80	...
Desdemona	1.50	10.00	5.20	35.
Dorothy Page Roberts	1.50	10.00	4.40	30.
Duchess of Albany	1.35	9.00	4.40	30.
Ecarlate	1.35	9.00	4.80	...
Edith Part	1.50	10.00	5.20	35.
Etoile de France	1.20	8.00	4.40	30.
Eugene Boullet	....	....	4.40	30.
Fireflame	1.50	....	....	...
Florence Forrester	1.50	10.00	5.20	35.
Florence Haswell Veitch	1.20	8.00	4.40	30.
Francis Scott Key	1.50	....	4.40	30.
Frau Math. Nechl	1.35	9.00	4.80	...
F. R. Patzer	1.00	7.00	....	...
Gen.-sup. Arnold Janssen	1.00	7.00	4.40	30.
Giant La France	1.35	9.00	4.40	30.
Gloire des Belges	1.80	12.50	6.00	40.
Hadley	1.50	10.00	5.20	35.
Helen Gould	1.20	8.00	4.40	30.
Herzogin Marie Antoinette	1.50	....	4.80	...
H. F. Eilers	1.20	8.00	....	...
Heesler Beauty	....	....	6.00	...
Irish Beauty	1.50	10.00	5.20	35.
Irish Fireflame	1.50	....	....	...
Jonkheer J. L. Mock	1.80	....	6.00	40.
Kaiserin Augusta Victoria	1.20	8.00	4.40	30.
Killarney Pink	1.50	10.00	5.20	35.
Lady Battersea	1.50	....	4.40	30.
Lady Helen Vincent	1.50	....	4.40	30.
Lady Pirrie	1.50	....	4.40	30.
Lady Ursula	1.20	8.00	4.40	30.
La France (Pink)	1.35	9.00	4.40	30.
Lucien Chaure	1.20	8.00	4.40	30.
Mabel Drew	1.50	....	4.40	30.
Mme. Abel Chatenay	1.35	9.00	5.20	35.
Mme. Angelique Veysset	1.50	....	4.40	30.
Mme. Bardou Job	1.50	....	5.20	35.
Mme. Caroline Testout	1.35	0.00	4.40	30.
Mme. Collette Martinet	1.50	10.00	5.20	35.
Mme. Jenny Guillemot	1.20	8.00	5.20	35.
Mme. Jules Grolez	1.50	....	4.80	...
Mme. Melanie Soupert	1.50	10.00	5.20	35.
Mme. Paul Euler	1.50	10.00	5.20	35.
Mme. Segond Weber	1.20	8.00	4.40	30.
Mme. Valere Beaumez	1.20	8.00	3.60	25.
Mlle. Helene Cambier	1.00	7.00	3.60	25.

HYBRID TEAS—EVER-BLOOMING—Concluded.

	2¼-inch Doz.	2¼-inch 100	4-inch Doz.	4-inch 100
Marie Delesalle	$1.50	....	$4.80	...
Mary, Countess of Ilchester	1.50	....	4.80	...
Meteor	1.20	$8.00	3.60	$25.
Mrs. Aaron Ward	1.35	9.00	5.20	35.
Mrs. A. R. Waddell	1.35	9.00	....	...
Mrs. Charles E. Pearson	1.50	10.00	6.00	40.
Mrs. Charles Hunter	1.20	8.00	4.80	...
Mrs. Cornwallis West	1.35	9.00	5.20	35.
Mrs. Fred Straker	1.50	10.00	4.80	...
Mrs. George Shawyer	1.35	9.00	5.20	35.
Mrs. Henry Winnett	1.80	12.50	6.00	40.
Mrs. James Lynas	1.50	10.00	4.80	...
Mrs. Moorfield Storey	1.50	....	....	...
Mrs. Taft	1.20	8.00	4.40	30.
Molly Sharman-Crawford	1.80	12.50	6.00	40.
My Maryland	1.50	10.00	....	...
Natalie Bottner	1.50	10.00	5.20	35.
National Emblem	1.50	10.00	....	...
Nerissa	1.50	10.00	4.80	...
Olivia	1.20	8.00	4.40	30.
Ophelia	1.80	12.50	6.00	40.
Pharisaer	1.50	....	5.20	35.
President Taft	1.20	8.00	4.80	...
Prima Donna	1.50	10.00	5.20	35.
Queen of Spain	....	....	6.00	...
Radianco	1.50	10.00	6.00	40.
Red Kaiserin	1.50	....	4.80	...
Red La France	1.35	9.00	4.40	30.
Red Letter Day	1.35	9.00	....	...
Red Maman Cochet	1.20	8.00	4.40	30.
Red Niphetos	1.50	....	4.40	30.
Red Radianco	1.50	....	6.00	40.
Rena Robbins	1.35	9.00	5.20	35.
Rhea Reid	1.20	8.00	4.40	30.
Robin Hood	1.50	10.00	5.20	35.
Rose Marie	1.80	12.50	0.00	40.
Sonateur Mascurand	1.50	....	....	...
Souv. de E. Guillard	1.50	10.00	0.00	40.
Striped La France	1.50	....	4.40	30.
Sunburst	1.50	10.00	....	...
Tipperary	1.50	10.00	0.00	...
Tototo Gelos	1.50	....	6.00	...
Wellesley	1.00	7.00	3.60	25.
White Killarney	1.50	10.00	4.40	30.
White La France	1.35	9.00	4.40	30.
Yellow Kaiserin	1.50	10.00	5.20	35.
Yvonne Vacherot	1.00	7.00	4.40	30.

CHINA OR BENGAL

Louis Philippe	1.00	7.00	3.60	25.
Queen's Scarlet	1.20	....	2.80	20.
Viridiflora (The Green Rose)	1.00	7.00	3.60	25.

BANKSIAN

White Banksia	1.20	8.00	4.40	30.
Yellow Banksia	1.20	8.00	4.40	30.

TEAS—EVER-BLOOMING

	2¼-Inch Doz.	2¼-Inch 100	4-inch Doz.	4-inch 100
Alexander Hill Gray	$1.00	$7.00	$3.60	$25.
Blumenschmidt	1.00	7.00	3.60	25.
Bon Silene	1.20	....	3.60	...
Bougere	.90	6.00	3.60	...
Bridesmaid	1.20	8.00	4.40	30.
Catherine Mermet	1.00	7.00	4.40	30.
Coquette de Lyon	1.00	7.00	3.60	...
Cornelia Cook	1.20	8.00	3.60	...
Creole Beauty	1.00	7.00	4.40	30.
Devoniensis	1.00	7.00	3.60	25.
Duchesse de Brabant	1.00	7.00	3.60	25.
Etolle de Lyon	1.00	7.00	3.60	25.
Freiherr von Marschall	1.20	....	3.60	25.
Helen Good	.90	6.00	3.60	...
Isabella Sprunt	1.00	7.00	3.60	25.
Lady Hillingdon	1.50	....	5.20	35.
Lady Plymouth	1.50	....	4.40	30.
Mme. Constant Soupert	1.50	....	4.40	30.
Mme. Derepas Matrat	1.50	....	4.40	30.
Mme. de Vatry	1.00	7.00	4.40	30.
Mme. Joseph Schwartz	1.20	8.00	3.60	25.
Mme. Lombard	1.00	7.00	3.60	25.
Mlle. Blanche Martignat	1.00	7.00	4.40	30.
Mlle. Franzisca Krueger	1.00	7.00	3.60	25.
Magnolia Rose	1.00	7.00	3.60	25.
Malden's Blush	1.20	8.00	3.60	25.
Maman Cochet (Pink)	1.00	7.00	3.60	25.
Marie Guillot	1.20	8.00	3.60	25.
Marie Lambert	1.20	8.00	3.60	25.
Marie Louise	1.00	7.00	3.60	25.
Marie Van Houtte	....	....	4.40	30.
Miss Alice De Rothschild	1.50	....	4.40	...
Mrs. Ben R. Cant	1.20	8.00	3.60	25.
Mrs. Dudley Cross	1.50	....	4.40	30.
Papa Gontier	1.20	8.00	4.40	30.
Perle des Jardins	1.50	....	4.40	30.
Rainbow	1.20	8.00	3.60	25.
Red Maman Cochet	1.20	8.00	3.60	25.
Safrano	1.00	7.00	3.60	25.
Snowflake	1.20	8.00	3.60	25.
Souv. de Pierre Notting	1.00	7.00	3.60	25.
The Bride	1.20	8.00	4.40	30.
The Queen	.90	6.00	3.60	25.
White Bougere	.00	6.00	3.60	25.
White Maman Cochet	1.00	7.00	3.60	25.
William R. Smith	1.00	7.00	3.60	25.
Yellow Maman Cochet	1.50	....	4.40	30.

POLYANTHA OR FAIRY

	2¼-inch Doz.	2¼-inch 100	4-inch Doz.	4-inch 100
George Elger	$1.50	$10.00	....	...
Mignonette	1.20	8.00	$3.60	...
Paquerette	1.20	....	3.60	...
Perle d'Or	1.20	8.00	....	...
Yellow Mlle. Ceeile Bruuner	1.50	10.00	....	...

DWARF POLYANTHA OR BABY RAMBLER

Aennchen Mueller (Anuy Mulier)	1.20	8.00	4.40	$30.
Baby Crimson Rambler	1.50	10.00	6.00	40.
Baby Dorothy	....	....	6.00	40.
Catherine Zeimet	....	....	6.00	40.
Erna Teschendorff	....	....	6.00	40.
Jessie	1.20	8.00	5.20	35.
La Marne	1.20	8.00	5.20	35.
Le Ponceau	1.50	10.00	6.00	40.
Mae. Francisque Favre	1.50	10.00	6.00	40.
Mme. Norbert Levavasseur	1.50	10.00	6.00	40.
Maman Levavasseur	....	....	6.00	40.
Orleans	1.50	10.00	5.20	35.
Phyllis	1.35	9.00	5.20	35.
Pink Baby Rambler	1.50	10.00	5.20	35.
Red Baby Rambler	1.20	8.00	5.20	35.
White Baby Rambler	....	....	6.00	40.

HYBRID POLYANTHA

Baby Doll	1.00	7.00	4.40	30.
Clotilide Soupert	1.20	8.00	4.40	30.
Dewdrop	....	...	4.40	30.
Pink Soupert	1.00	7.00	3.60	...
Tiptop	1.00	7.00	4.40	30.

BOURBON

Burbank	1.20	8.00	4.40	30.
Champion of the World	1.50	10.00	4.40	30.
Eugeae E. Marlitt	1.20	8.00	4.40	30.
Hermosa	1.20	8.00	5.20	35.
Mrs. Degraw	1.50	10.00	4.40	30.
Souv. de la Malmaison	1.20	8.00	4.40	30.

HYBRID CHINA OR BENGAL

Gruss an Teplitz	1.20	8.00	5.20	35.
Virginia R. Coxo	1.20	8.00	5.20	35.

HYBRID RUGOSA

Conrad F. Meyer	1.50	10.00	4.40	30.
New Century	1.50	10.00	4.40	30.
Sir Thomas Lipton	1.20	8.00	4.40	30.

MOSS ROSES

Crimson Globe	1.00	8.00	4.40	30.
Henri Martin	1.00	8.00	4.40	30.
Mousseline	....	....	5.20	35.
Priacess Adelaide	1.35	9.00	5.20	35.
Salet	1.50	....	6.00	40.

LEEDLE SPRINGFIELD ROSES

CLIMBING POLYANTHA OR RAMBLERS

	2¼-Inch Doz.	2¼-Inch 100	4-Inch Doz.	4-Inch 100
Aglaia	$1.00	$7.00	$4.40	$30.
American Pillar	1.20	8.00	4.80	...
Blue Rambler	1.00	7.00	4.40	30.
Climbing Baby Rambler	1.50	10.00	3.60	25.
Crimson Rambler	1.20	8.00	3.60	25.
Euphrosyne	.90	6.00	3.60	...
Everblooming Crimson Rambler	1.20	8.00	3.60	25.
Flower of Fairfield	1.20	8.00	3.60	25.
Graf Zeppelin	1.00	7.00	4.40	30.
Keystone	1.00	7.00	3.60	25.
Kom W. Rautenstrauch	.75	5.00	3.60	25.
Miss G. Messmann	1.50	10.00	3.60	25.
Philadelphia Cr. Rambler	1.00	7.00	3.60	25.
Pink Rambler	.90	6.00	3.60	...
Pink Tausendschoen	1.20	8.00	4.40	30.
Rosarie	1.20	8.00	4.40	30.
Tausendschoen	1.00	7.00	4.40	30.
Thalia	1.20	8.00	....	...
Trier	1.00	7.00	4.40	30.
Veilchenblau	1.00	7.00	4.40	30.
White Rambler	1.20	8.00	....	...
Yellow Rambler	1.00	7.00	4.40	30.

TRAILING

Memorial Rose	1.00	7.00	4.40	30.
Wichuraiana (the type)	1.00	7.00	4.40	30.

HYBRID WICHURAIANA

Aviateur Bleriot	1.20	8.00	5.20	35.
Carissima	.90	6.00	3.60	25.
Debutante	1.00	7.00	3.60	25.
Dr. W. Van Fleet	1.00	7.00	3.60	25.
Dorothy Perkins	1.20	8.00	3.60	25.
Excelsa	1.00	7.00	3.60	25.
Gardenia	1.20	8.00	4.40	30.
Hiawatha	1.20	8.00	4.40	30.
Lady Gay	1.00	7.00	3.60	25.
Paul's Scarlet Climber	1.50	10.00	5.20	35.
Red Dorothy Perkins	1.00	7.00	3.60	25.
Shower of Gold	1.20	8.00	4.40	30.
Silver Moon	1.50	10.00	5.20	35.
Sweetheart	1.20	8.00	3.60	...
Universal Favorite	1.00	7.00	3.60	25.
White Dorothy Perkins	1.00	7.00	3.60	25.

CLIMBING MOSS

Wichmoss	1.50	10.00	4.40	30.

SETIGERA OR PRAIRIE

Baltimore Belle	1.20	8.00	3.60	25.
Prairie Queen	1.00	7.00	3.60	25.
Tennessee Belle	.90	6.00	3.60	25.

MULTIFLORA

Grevillo	.90	6.00	3.60	25.
Russel's Cottage	.90	6.00	3.60	25.
Seven Sisters	.90	6.00	3.60	25.

LEEDLE & SPRINGFIELD ROSES

CLIMBING BOURBON

	2¼-inch Doz.	2¼-inch 100	4-inch Doz.	4-inch 100
Climbing Souvenir de la Malmaison	$1.50	$10.00	$5.20	$35.

CLIMBING HYBRID POLYANTHA

Climbing Clothilde Soupert	1.00	7.00	3.60	25.

CLIMBING CHINA OR BENGAL

Apple Blossom	.75	5.00	3.60	25.
Empress of China	.75	5.00	3.60	25.
James Sprunt	1.00	7.00	3.60	25.

CLIMBING HYBRID CHINA OR BENGAL

Climbing Gruss an Teplitz	1.50	10.00	3.60	25.

CLIMBING HYBRID TEAS

Christine Wright	1.35	9.00	5.20	35.
Climbing Balduin	1.20	8.00	3.60	25.
Climbing Etoile de Franco	1.20	8.00	4.40	30.
Climbing Helen Gould	1.20	8.00	3.60	25.
Climbing K. A. Victoria	....	....	5.20	35.
Climbing Killarney	1.20	8.00	4.40	30.
Climbing Mme. Caroline Testout	1.50	10.00	5.20	35.
Climbing Meteor	1.20	8.00	3.60	25.
Climbing Souv. of Wootton	....	....	4.40	30.
Climbing Viscountess Folkestone	1.35	0.00	5.20	35.
Danae	1.00	7.00	6.00	40.
Gainsborough	1.35	9.00	5.20	35.
Mrs. Robert Peary	....	....	5.20	35.

HYBRID TEA WICHURAIANA

Climbing American Beauty	1.20	8.00	5.20	35.

CLIMBING TEAS

Chromatella	1.35	0.00	....	...
Climbing Devoniensis	1.50	10.00	4.40	30.
Climbing Maman Cochet	1.50	10.00	....	...
Climbing Safrano	1.20	8.00	3.60	...
Climbing White Maman Cochet	1.20	8.00	5.20	35.
Cloth of Gold	1.35	9.00	....	...
E. Veyrat Hermanos	1.20	8.00	3.00	25.
Golden Chain	1.20	8.00	3.60	...
Pillar of Gold	1.20	8.00	3.60	25.
Reve d'Or	1.20	8.00	3.60	...

CLIMBING NOISETTES

Lamarque	1.20	8.00	3.60	25.
Marechal Neil	1.00	7.00	4.40	30.
Mary Washington	1.20	8.00	3.60	25.
Reine Marie Henriette	1.00	7.00	3.60	25.
Solfatare	1.20	8.00	4.40	30.
Wm. Allen Richardson	1.20	8.00	4.40	30.

CLIMBING HYBRID NOISETTES

Climbing Paul Neyron	1.35	0.00	5.20	35.
Madame Wagram	1.35	9.00	5.20	35.

LEEDLE SPRINGFIELD ROSES

Combined Telegraphic Code and Predominating Color Classification

To indicate variety when wiring, use single name shown in black face type; or, combine syllables shown in black face to form a code word of five letters, as "Whieo" (signifying White Maman Cochet). Codo of American Association of Nurserymen may be used in connection.

WHITE ROSES

Bail of Snow
Boule de Neige
British Queen
Catherine Zeimet
Climbing Devoniensis
Climbing Kaiserin
Cl'g Viscountess Folkestone
Cl'g White Cochet
Coquette des Alpes
Cornelia Cook
Devoniensis
Double White Killarney
Florence Forrester
Frau Karl Druschki
Gainsborough
Ivory
Jeanne d'Arc
Kaiserin Aug. Vic.
Lamarque
Madame Plantier
Magnolia Rose
Manda's Triumph
Marie Guillot
Marie Lambert
Mary Washington
Memorial
Miss Wilmott
Molly Sharman Crawford
Mrs. Andrew Carnegie
Mrs. Robert Peary
Mousseline
Paquerette
Silver Moon
Sir Thomas Lipton
Snowflake
Snow Queen
Thalia
The Bride
The Queen
Trier
White American Beauty
White Baby Rambler
White Banksia
White Bougere
White Dorothy
White Golden Gate
White Killarney
White Maman Cochet
White Rambler
Wichuraiana
Zelia Bourgeois

BLUSH ROSES

Antoine Rivoire
Augustine Guinoisseau
Bessie Brown
Climbing Soupert
Clothilde Soupert
Mrs. Cornwallis West
Queen of Spain
Souv. de Pres. Carnot
Totote Geios
White La France
Yvonne Vacherot

LEEDLE SPRINGFIELD ROSES

YELLOW ROSES

Agiaia
Alexander Hill Gray
Aviateur Bleriot
Baby Doll
Blumenschmidt
Chromatella
Climbing Sunburst
Climbing Safrano
Cloth of Gold
Coquette de Lyon
Danae
Dorothy Page Roberts
Eileen Smiley
Etoile de Lyon
E. Veyrat Hermanos
Fireflame
Florence Forrester
Frau Math. Noehl
F. R. Patzer
Gardenia
George Elger
Gloire Lyonnaise
Golden Chain
Gorgeous
Herzogin Marie Antoinette
Irish Fireflame
Isabella Sprunt
Keystone
Lady Hillingdon
Lady Pirrie
Lady Plymouth
Mabel Drew
Mme. Bardou Job
Mme. Colletio Martinet
Mme. Constant Soupert
Mme. Jenny Guillemot
Mme. Melanie Soupert
Mme. Valere Beaumez
Mlle. Franzisca Krueger
Mlle. Helene Cambier
Marechal Niel
Marie van Houtte
Miss Alice de Rothschild
Moseila
Mrs. Aaron Ward
Mrs. A. R. Waddell
Mrs. Chas. E. Pearson
Mrs. Dudley Cross
Mrs. Gordon Sloane
Natalie Bottner
Nerissa
Perle des Jardins
Perle d'Or
Pillar of Gold
Rena Robbins
Reve d'Or
Safrano
Senateur Mascurand
Shower of Gold
Solfatare
Souv. de E. Guillard
Souv. de Pierre Notting
Star of Lyon
Sunburst
Tipperary
Tiptop
Wm. Allen Richardson
Yellow Banksia
Yellow Kaisorin
Yellow Maman Cochot
Yellow Mlle. C. Brunner
Yellow Rambler
Yellow Soupert

BLUE ROSE

Veilchenblau

GREEN ROSE

Viridiflora

VARIEGATED ROSES

Mme. Angelique Veysset
Rainbow
Roger Lambelin
Striped La France
Vick's Caprice

PINK ROSES

Anna de Diesbach
Anny Mueller
Baby Tausendschoen
Baltimore Belle
Bougere
Bridesmaid
Burbank
Carissima
Catherine Mermet
Charles Dingee
Christine Wright
Climbing Killarney
Cl'g Mme. C. Testout
Cl'g Maman Cochet
Climbing Paul Neyron
Cl'g Souv de la Maimaison
Clio
Columbia
Conrad F. Meyer
Countess Clanwilliam
Debutante
Desdemona
Dorothy Page Roberts
Dorothy Perkins
Dr. W. Van Fleet
Duchesse de Brabant
Duchess of Albany
Ellen Poulsen
Empress of China
Euphrosyne
F. R. Patzer
Giant La Franco
Glory of Paris
Golden Gate
Greville
Helen Good
Hermosa
Irish Beauty
Joanette Holler
Jonkheer J. L. Mock
Killarney
Killarney Brilliant
Kom. W. Rautenetrauch
Lady Alice Stanley
Lady Gay
Lady Helen Vincent
Lady Katherine Rose
Lady Ureula
La France
La Marne
La Reine
Louise Weiter
Lucien Chaure
Mme. Abel Chatenay
Mme. Caroline Testout
Mme. Joseph Schwartz
Mme. Jules Grolez
Mme. Lombard
Mme. Marcel Delanney
Mme. P. Euler
Mme. Segond Weber
Madame Wagram
Mlle. Blanche Martignat
Mlle. Cecile Brunner
Magna Charta
Maman Cochet
Marie Louise
Mignonette
Mrs. Charles Russell
Mrs. Cutbush
Mrs. Degraw
Mrs. Fred Straker
Mrs. George Shawyer
Mrs. James Lynas
Mrs. John Laing
Mrs. Moorfield Storey
My Maryland
New Century
Ophelia
Orleans
Paul Neyron
Pharisaer
Phyllis
Pink American Beauty
Pink Baby Rambler
Pink Druschki
Pink Rambler
Pink Soupert
Pink Tausendschoen
Prairie Queen
President Taft
Prima Donna
Primula
Princess Adelaide
Radiance
Red La Franco
Rosarie
Rose-Pink Opholia
Salet Mose
Seven Sisters
Souv. de la Maimaison
Sweetheart
Tausendschoen
Tennessee Belle
Universal Favorite
Wellesley
Wichmoss
Wm. R. Smith
Willowmere

LEEDLE & SPRINGFIELD ROSES

RED ROSES

Amalie de Greiff
American Beauty
American Pillar
Balduin
Bon Silene
Captain Hayward
Climbing Am. Beauty
Climbing Balduin
Cl'g Helen Gould
Climbing Wootton
Creole Beauty
Daily Mail Rose
Dinsmore
Ecarlate
Edith Part
Francis Scott Key
Freiherr von Marschall
General Jacqueminot
General McArthur
Gen.-sup. Arnold Janssen
George Ahrends
Giant of Battles
Gloire des Belges
Graf Zeppelin
Hardy American Beauty
Helen Gould
Henri Martin
H. F. Ellers
James Sprunt
Killarney Queen
Lady Battersea
Laurent Carle
Louis Philippe
Mme. Charles Wood
Mme. de Vatry
Mme. Edouard Herriot
Mme. Jules Gouchalt
Marie Delesalle
Marshall P. Wilder
Milady
Mrs. B. R. Cant
Olivia
Papa Gontier
Paul's Scarlet Climber
Queen's Scarlet
Red Dorothy Perkins
Red Letter Day
Red Maman Cochet
Red Niphetos
Rod Radiance
Reine Marie Henriette
Rhea Reid
Richmond
Robin Hood
Rose Marie
Russel's Cottage
Ulrich Brunner

CRIMSON ROSES

Baby Cr. Rambler
Black Prince
Climbing Baby Rambler
Cl'g Etoile de France
Cl'g Gruss an Teplitz
Climbing Meteor
Crimson Chatenay
Crimson Druschki
Crimson Globe
Crimson Maman Cochet
Crimson Queen
Crimson Rambler
Edward Mawley
Erna Teschendorff
Etoile de France
Eugene Boullet
Eugene E. Marlitt
Eugene Fuerst
Everbl'g Cr. Rambler
Excelsa
Florence Haswell Veitch
Flower of Fairfield
General McArthur
George Dickson
Gruss an Teplitz
Hadley
Henrietta
Hiawatha
His Majesty
Hoosier Beauty
Hugh Dickson
J. B. Clarke
Jessie
Jubilee
Le Ponceau
Mme. Francisque Favre
Madame Masson
Mary, Countess of Ilchester
Mme. Norbert Levavasseur
Meteor
Miss G. Messmann
Mrs. Charles Hunter
Mrs. Henry Winnett
National Emblem
Paul's Scarlet Climber
Philadelphia Rambler
Prince C. de Rohan
Prince E. C. d'Arenberg
Star of France
Virginia R. Coxe
W. E. Lippiatt

DEPENDABLE DESCRIPTIONS

Word Pictures—*Not* "hot air" shots aiming to effect the sale of longest blocks of stock; *not* individual preference or self-aggrandizing comment; *but*, a consensus of opinion compiled from every available domestic and foreign authority, supplemented by observation and experience.

Abbreviations—See first page.

Aglaia—(See Yellow Rambler.)

Alexander Hill Gray—(A. Dickson, 1911.) (T.) Deep lemon-yellow, similar in color to Marechal Niel, more intense as the bloom expands. Large, full flowers with high pointed center and perfect form, freely produced and strongly tea perfumed. Robust, vigorous and erect. The best pure yellow Tea Rose yet offered. Gold Medal N. R. S.

Amalie de Greiff—(Lambert, 1913.) (H. T.) Brick-red with salmon-rose and orange-yellow center; buds long; large, full and very beautifully formed. fragrant; long, stiff stems.

American Beauty or Mme. Ferd. Jamin—(Ledechaux, 1875.) Generally conceded to be the most grandly beautiful of Roses in size, form and color. Rich red, passing to crimson, very delicately veined and shaded and surpassingly fragrant.

American Pillar—(Dr. W. Van Fleet, 1909.) (C. P.)—Large single flowers of rich rosy-pink, approaching brilliant carmine, just a glint of white at center and golden-yellow stamens, a profusion of bloom almost covering the foliage. Grows thick, vigorous canes and broad dark green leaflets, tough, shining and insect proof. A new and valuable climber originated by the U. S. Government Department of Plant Introduction. Wichuraiana × Setigera.

Anna de Diesbach or Glory of Paris—(Lacharme, 1859.) (H. P.) A lovely shell-pink; long pointed buds, very large petals and large, finely formed, compact flowers, very full and double; sweetly fragrant. A vigorous grower and bloomer.

Anny Mueller—(Schmidt, 1907.) (P.) Brilliant, shining pink flowers in profusion, with long petals, gracefully curved and slightly twisted. A cross between Crimson Rambler and George Pernet. Splendid for bedding and dwarf hedges; everblooming and hardy.

Antoine Rivoire—(Pernet-Ducher, 1896.) (H. T.) Creamy-white, delicately tinted with pink; extra large petals, making a bloom of decidedly distinct and beautiful form; full and double.

Apple Blossom—(See Empress of China.)

Augustine Guinoisseau—(See White La France.)

Aviateur Bleriot—(Fauque, 1910.) (H. W.) Saffron-yellow with golden-yellow center; full, medium size, flowering in clusters. Very vigorous and the finest yellow shading of its class as well as the first of its color we have been able to offer in Wichuraiana section.

Baby Doll or Tiptop—(Lambert, 1915.) (P.) Brilliant golden-yellow, tipped with clear, bright cerise; lovely miniature "sweetheart" buds and blooms of perfect form and finish, borne in erect panicles and singly; deep, glossy green foliage, narrow, long and sharply pointed; in the Brunner class for corsage and dainty floral work and of even better habit.

Baby Dorothy—(See Maman Levavasseur.)

Baby Moss—(See Wichmoss.)

Baby Crimson Rambler—(See Mme. Norbert Levavasseur.)

Baby Tausendschoen—(See Louise Walter.)

Baldwin—(See Helen Gould.)

Ball of Snow—(See Boule de Neige.)

Baltimore Belle—(Feast, 1843.) (S.) Pale blush passing to white, very double flowers in beautiful clusters, making a perfect mass of bloom; one of the very best climbers.

Bessie Brown—(A. Dickson, 1899.) (H. T.) Of a distinct type in shape and color and marvelously beautiful. Erect stems; full, deep blooms with enormous petals; white, flushed with pink, growing deeper toward center.

Black Prince—(W. Paul, 1862.) (H. P.) Intensely dark crimson, approaching black; cup-shaped, large and full, one of the finest of its class and color.

Blue Rambler—(See Veilchenblau.)

Blumenschmidt—(J. C. Schmidt, 1906.) (T.) Pure citron-yellow, outer petals edged tender rose. A sport from Mlle. Franziska Kruger, which it resembles in form and foliage.

Bon Silene—(Hardy, 1835.) (T.) Bright crimson-rose; large, beautiful buds and blooms with very long petals; a well-known old-time favorite, ever fresh and new.

Bougere—(Bougere, 1832.) (T.) Peach-pink, delicately shaded with lilac; deep, full and double; popular for almost a century.

Boule de Neige or Ball of Snow—(Lacharme, 1867.) (H. P.) Pure white, showing light flesh upon opening; elegantly formed, very full and double, with beautifully shaped petals evenly arranged; hardy.

Bridesmaid—(Moore, 1893.) (T.) Clear, shining pink; buds of exquisite shape; stems long and stiff; a profuse bloomer. A leader of pink forcing Roses since 1893, and likewise an outdoor favorite.

British Queen—(McGredy, 1912.) (H. T.) Purest white on opening, after disappearance of an occasional slight flush in the bud. Type of flower between White Maman Cochet and Frau Karl Druschki, with Tea Rose form and refinement of finish; petals massive, with an exquisite reflex producing a globular and yet pointed form. Stiff slender stems; free and fragrant. An all around Rose, valuable alike for exhibiting, massing, bedding, decorating and forcing. Gold Medal N. R. S., 1912.

Burbank—(Burbank, 1900.) (B.) Bright rose-pink, a shade darker than Hermosa, and as free a grower.

Captain Hayward—(Bennett, 1893.) (H. P.) Bright scarlet, very vivid in summer and glowing in autumn. Large, full and bold, the outer petals finely reflexed, while the center petals stand up well, making a flower of striking beauty.

Carissima—(Walsh, 1904.) (H. W.) Delicate flesh, non-fading, small, double, quilled and imbricated flowers of Carnation-like form produced freely and late in large pyramidal bunches. Foliage bright glossy green.

Catherine Mermet—(Guillot, 1869.) (T.) Clear, shining pink with rich amber center; elegant buds and large globular flowers; handsome bush with dark green leaves. A parent of Bridesmaid and The Bride.

Catherine Zelmet or White Baby Rambler—(P. Lambert, 1901.) (P.) Pure snow-white double blooms in profuse clusters, making a sheet of white color, with a fragrance similar to Hyacinths. A compact, bushy grower of dwarf habit; foliage dark, glossy and finely cut; ever-blooming and hardy.

Champion of the World—(Woodhouse, 1894.) (B.) Color of Hermosa, but larger flower. Vigorous and hardy.

Charles Dingee—(See Wm. R. Smith.)

Christine Wright—(Hoopes Bros. & Thomas, 1913.) (C. H. T.) Bright wild-rose pink; flowers double and of immense size and perfect form; blooms singly and in clusters; profuse during June and more or less throughout the season; heavy, dark green foliage, immune from disease; strong climbing habit. Mme. Caroline Testout×unnamed seedling.

Chromatella—(See Cloth of Gold.)

Climbing American Beauty—(Hoopes Bros. & Thomas, 1911.) (H. T. W.) A seedling from American Beauty with an admixture of Wichuraiana and Tea blood. Same as its namesake in size, color and fragrance, with the addition of the climbing habit. Better blooming qualities, good foliage, and has proven hardy and withstood heat and drought. American Beauty × Marion Dingee × Wichuraiana.

Climbing Baby Rambler—(See Miss G. Messmann.)

Climbing Balduin—(See Climbing Helen Gould.)

Climbing Clothilde Soupert—(Dingee, 1902.) (C. H. Pol.) Ivory-white, shading toward center to silvery-rose; perfectly full and double; rapid climber, abundant bloomer and entirely hardy.

Climbing Devoniensis—(Pavit, 1858.) (C. T.) A sport from the bush Devoniensis, with which it is identical except in climbing habit and greater vigor.

Climbing Etoile de France—(Howard Rose Co., 1914.) (C. H. T.) Brilliant red-crimson velvet, centering to vivid cerise; identical with Etoile de France except in its vigorous climbing habit.

Climbing Gruss an Teplitz—(Storrs & Harrison, 1911.) (C. H. C.) Vivid fiery crimson, an exact duplicate of the bush Rose of this name except that it is a vigorous climber, producing a sheet of dazzling bloom. Superb for pillars.

Climbing Helen Gould—(Good, 1912.) (C. H. T.) Warm watermelon-red, same in color as its parent in bush form, which has long been in popular favor. A welcome climber.

Climbing Kaiserin—(See Mrs. Robert Peary.)

Climbing Killarney—(Geo. Reinberg, 1908.) (C. H. T.) A vigorous climber, otherwise possessing all of the splendid qualities of the parent Killarney.

Climbing Madame Caroline Testout—(Chauvry, 1901.) (C. H. T.) Beautiful glowing pink, identical in flower with its parent namesake; a rampant climber.

Climbing Maman Cochet—(Conard, 1915.) (C. T.) Climbing form of the most popular pink Tea Rose grown.

Climbing Meteor—(Origin ?.) (C. H. T.) Grows ten to fifteen feet in a season; blooms freely and persistently; deep, rich velvety crimson; hardy with protection. Sometimes called the "Perpetual-blooming Jacqueminot"

Climbing Paul Neyron—(See Mme. Wagram.)

Climbing Safrano—(See Reve d'Or.)

Climbing Souvenir de la Malmaison—(Bennett, 1893.) (C. B.) Flesh-pink, shaded rosy-peach; large, double, fragrant; same as parent except in climbing habit.

Climbing Souvenir of Wootton—(Thos. Butler, 1899.) (C. H. T.) Velvety red; same in bloom as the bush Wootton, from which it is a sport; a strong, rampant climber, profuse with splendidly formed flowers.

Climbing Sunburst—(Howard Rose Co., 1915.) (C. H. T.) A true "Sunburst" of vigorous climbing habit.

Climbing Viscountess Folkestone—(See Gainsborough.)

Climbing White Maman Cochet—(Needle, 1911.) (C. T.) A climbing sport from the most beautiful and popular of white garden Roses. Enough said in its name.

Clio—(W. Paul, 1894.) (H. P.) A vigorous grower producing handsome foliage; large globular flowers of flesh color shaded to the center with rosy-pink. Similar to Margaret Dickson.

Clothilde Soupert—(Soupert, 1890.) (H. Pol.) A really wonderful Rose for bedding out or for pot culture; medium size and very double; white, shading to deep pink at center; a profuse bloomer and a strong dwarf grower, deliciously fragrant.

Cloth of Gold or Chromatella—(Coquereau, 1843.) (C. T.) A favorite climber in the South for verandas, etc.; large, very full and double; highly fragrant; a clear, golden-yellow in the true variety which we supply. Medium hardy.

Columbia—(Hill, 1918.) (H. T.) Peach-blow pink, deepening as it opens to a glowing and enduring color, resembling a perfect Shawyer rather than the other parent, Ophelia. A large Rose with long, stiff stems, nearly thornless; absolutely free from mildew and an easy doer. Ophelia × Shawyer.

Conrad Ferdinand Meyer—(Dr. Mueller, 1899.) (H. R.) Pure, silvery-pink, surpassing all others of the Rugosa family in beauty of color and fullness of form; fragrant and hardy; will not mildew nor black-spot; handsome in foliage and valuable as an ornamental shrub.

Coquette de Lyon—(Ducher, 1871.) (T.) Lovely canary-yellow; graceful buds and large deep flowers. One of the best for open-ground and pot culture.

Coquette des Alpes—(Lacharme, 1868.) (H. P.) Large, full and well formed, with very large petals; lovely pure white in color; fragrant; profuse bloomer; hardy.

Cornelia Cook—(Cook, 1855.) (T.) Clear snow-white; immense buds and symmetrically arranged flowers on massive stems.

Countess Clanwilliam—(H. Dickson, 1914.) (H. T.) Delicate peach-pink at base of petals flamed and heavily edged deep cherry-red, producing beautiful contrast of color and strong individuality; long and very pointed buds opening to large, full and refined flowers in endless abundance. Gold Medal, N. R. S.

Creole Beauty—(See Madame de Vatry.)

Crimson Baby Rambler—(See Mme. N. Levavasseur.)

Crimson Chatenay—(Merryweather, 1916.) (H. T.) Seedling from the Mme. Abel Chatenay, similar in growth and habit, but hardier and more vigorous. A perfectly imbricated flower of beautiful bright crimson with real old rose fragrance.

Crimson Druschki—(See His Majesty.)

Crimson Globe—(W. Paul, 1890.) (M.) Deep crimson, large and full, nicely mossed.

Crimson Maman Cochet—(See Etoile de France or Helen Gould.)

Crimson Queen—(Montgomery, 1912.) (H. T.) Rich, bright velvety crimson; large and full flower; strong, upright grower; beautiful, broad foliage. Liberty × Richmond × General McArthur.

Crimson Rambler—(Turner, 1893.) (C. P.) The most popular out-of-door climber of today; a rapid producer of long heavy canes, reaching a height of ten to twenty feet in one season; rich clusters of bloom form a mass of vivid crimson beauty until late in the season. Perfectly hardy in the most trying climates, being a native of Japan.

Daily Mail Rose—(See Mme. Edouard Herriot.)

Danae—(Pomberton, 1913.) (C. H. T.) Golden-yellow, flowering freely and continuously in long clusters from June until late autumn.

Debutante—(Walsh, 1901.) (H. W.) Light pink, passing to white; double blooms in clusters, with delicate odor of the Sweetbriar; dark, glossy foliage; suited for climbing or trailing; hardy.

Desdemona—(Paul, 1911.) (H. T.) Clear opaque-pink with rose tints; opens well to a large, full and globular flower, lovely and very fragrant.

Devoniensis or Magnolia Rose—(Foster, 1838.) (T.) Creamy-white with yellowish center and a rosy tinge on reverse of large round petals which recurve at maturity, forming large and magnificent star-shaped blooms; abundant and fragrant.

Dinsmore—(Henderson, 1887.) (H. P.) A general favorite for the garden; hardy, vigorous; early, constant and profuse bloomer; large, handsome and perfectly double. Rich cherry-red; fragrant.

Doctor W. Van Fleet—(Henderson, 1910.) (H. W.) A delicate shade of flesh-pink, deepening to rosy-flesh in the center,

resembling Souvenir du President Carnot. High center, petals beautifully undulated and cupped; buds pointed, flowers full and double, open to an immense diameter, sweetly perfumed. Beautiful bronze-green foliage.

Dorothy Page Roberts—(A. Dickson, 1907. (H. T.) Coppery-pink, suffused apricot-yellow, beautiful in its color shading; free, unique and decorative. Gold Medal, N. R. S.

Dorothy Perkins—(Perkins, 1902.) (H. W.) Beautiful shell-pink color, which holds for a long time, fading finally to a lovely deep rose; very sweet-scented; fully equal to Crimson Rambler in foliage, hardiness, habit of growth and blooming qualities, while superior in foliage.

Double White Killarney—(Budlong, 1912.) (H. T.) Sport from the Waban strain of White Killarney, with double the petalage, larger size, greater purity of color throughout the year, larger and deeper foliage and more vigorous growth than the parent.

Duchesse de Brabant—(Benede, 1857.) (T.) Exceptionally healthy, vigorous and productive; large, full, beautiful in bud and bloom; highly fragrant; soft, light rose, with heavy shading of amber-salmon.

Duchess of Albany or Red La France — (W. Paul, 1888.) (H. T.) Two shades darker than its parent, the Pink La France, of which it is a duplicate in size, form and habit.

Scarlate—(Boytard, 1907.) (H. T.) Scarlet-red of extreme brilliancy, higher in color than "Liberty" and "Richmond;" medium size, fair form, very floriferous, a splendid bedder.

Edith Part—(McGredy, 1913.) (H. T.) Rich red, suffused deep salmon and coppery-yellow, with a deeper shade in the bud stage of carmine and yellow, a blending of colors heretofore unknown and quite indescribable. Perfectly built flowers of good substance; vigorous, free blooming and of beautiful habit, very sweetly perfumed. A superb exhibition, decorative and garden variety. Silver-Gilt Medal N. R. S.

Edward Mawley—(S. McGredy, 1911.) (H. T.) Velvet-crimson of a deep, rich color on huge petals beautifully arranged to form faultless blooms of wonderful depth, sweetly perfumed and never off color in the hottest weather. Growth handsome, uniform and perfect, holding each bloom rigidly upright. An ideal, free and perpetual flowering garden Rose promising success as a forcer. Aptly named after the most beloved British rosarian; awarded gold medal of N. R. S.

Ellen Poulsen—(Poulsen, 1912.) (D. P.) Dark, brilliant pink; large, full, sweet-scented and very floriferous.

Empress of China or The Apple Blossom Rose—(Jackson, 1896.) (C. C.) Pretty, bright pink flowers in clusters; free-blooming, strong growing and hardy.

Erna Teschendorff—(Teschendorff, 1911.) (P.) Carmine-red sport from and fuller than Mme. Norbert Levavasseur, of fiery color similar to Gruse an Teplitz; never blues. Blooms from May to end of October. Claimed the newest and best of the Baby Rambler class; a medal winner.

Etoile de France or Star of France—(Pernet-Ducher, 1904.) (H. T.) A brilliant shade of clear red-crimson velvet, centering to vivid cerise; large flowers on long, stiff stems; remarkably vigorous, free-blooming and hardy. Grown to some extent as a cut flower variety, but its chief value lies in its striking beauty as an outdoor bloomer and bedder with bronzy-green foliage.

Etoile de Lyon or Star of Lyon—(Guillot, 1881.) (T.) Deep golden-yellow; a healthy, vigorous grower, blooming freely early and late; full, deep and rich flowers, very sweet; extremely hardy both as to heat and cold. One of the best bush Roses in existence.

Eugene Beullet—(Pernet-Ducher, 1910.) (H. T.) Deep crimson-red, full and globular; blooms with extraordinary freedom and branches vigorously with bronze-green foliage. An ideal bedding Rose of splendid parentage, Etoile de France and Laurent Carle.

Eugene E. Marlitt—(Geschwindt, 1900.) (B.) Rich, glowing carmine with scarlet tones; non-fading; fragrant; free blooming, vigorous, healthy and hardy.

Eugene Furst—(Soupert, 1876.) (H. P.) Deep red, shaded crimson; a profuse bloomer of fine form, large and full.

Euphrosyne—(See Pink Rambler.)

Everblooming Crimson Rambler—(See Flower of Fairfield.)

E. Veyrat Hermanos—(See Pillar of Gold.)

Excelsa or Red Dorothy Perkins—(Walsh, 1909.) (H. W.) Intense crimson-scarlet; double flowers in brilliant clusters set in glossy, shining foliage which never mildews nor spots. An intensified Crimson Rambler, which it promises to displace. Extremely vigorous and the handsomest of all red climbers. Gold Medal, A. R. S., 1914.

Fireflame—(See Irish Fireflame.)

Florence Forrester—(McGredy, 1913.) (H. T.) Snow-white with lemon tinge, opening to pure white; enormously large flowers perfectly formed with high center; very free and perpetual; bushy and of free branching habit. Ideal for bedding, massing and exhibition. Gold Medal, N. R. S.

Florence Haswell Veitch—(Paul, 1911.) (H. T.) Brilliant scarlet, shaded with velvety black; free producer of large fragrant flowers.

Flower of Fairfield or Everblooming Crimson Rambler—(Ludorf, 1908.) (C. P.) Brilliant crimson, base of petals white; flowers perpetually and profusely in brilliant clusters from early summer until frost.

Francis Scott Key—(Cook, 1914.) (H. T.) Red, shading to cerise; very large, with a profusion of petals opening to a high center. Easy of culture, needs no pinching; a most acceptable addition to the list of forcing Roses.

Frau Karl Druschki, The White American Beauty or Snow Queen—(P. Lambert, 1901.) (H. P.) An everywhere hardy, vigorous grower, with bright green leaves, delicately veined; splendid long buds and magnificent snow-white blooms with large saucer-shaped petals. Rightly named and deservedly a prize winner. Merveille de Lyon × Mme. C. Testout.

Frau Math. Nochl—(Welter, 1914.) (H. T.) Lemon-yellow with a beautiful finish; long, pointed buds; large, full, fine form; fragrant and very floriferous

Freiherr von Marschall—(P. Lambert, 1903.) (T.) Deep carmine-red; long, well-shaped buds and large, full flowers of imbricated form in wonderful profusion; a free and constant bedder with beautiful foliage. Princesse Alice de Monaco × Rose d'Evian.

F. R. Patzer—(A. Dickson, 1909.) (H. T.) Creamy-buff, reverse of petals delicate warm pink, changing as the petals reflex to light orange-pink; large, full flowers of good substance freely produced on stiff stems; highly tea-perfumed.

Gainsborough or Climbing Viscountess Folkestone—(Good, 1903.) (C. H. T.) Delicately tinted fawn, almost white, with a satiny luster; very large flower, resembling a white fluffy Peony.

Gardenia—(Soupert & Notting, 1900.) (H. W.) Bright yellow, opening cream; early flowering, fragrant and free. Called "The Hardy Marechal Neil." Wichuraiana × Perle des Jardins.

General Jacqueminot—(Roussel, 1852.) (H. P.) A celebrated and much sought after variety, both for planting out and pot forcing; shapely buds and handsome blooms of bright, shining crimson, rich, brilliant, velvety and fragrant. Everybody knows and wants the "Jack" for its all 'round good qualities.

General McArthur—(Hill, 1905.) (H. T.) Vivid crimson-scarlet, the most beautiful shade of any garden or forcing Rose offered, retaining its brilliancy when expanded to flowers of superb form, larger than Liberty or Meteor; free from mildew.

General-Superior Arnold Janssen—(Leenders, 1912.) (H. T.) Glowing deep carmine-red; large, full and fragrant flowers carried erect on stiff, robust stems; vigorous, compact and continually blooming. Gold Medal Muenchen-Gladbach, 1911, Holland Rose Society, 1911.

George Ahrends or Pink Druschki—(Hinner, 1910.) (H. P.) Bright red-carmine to delicate rose; extremely large, full and deliciously scented, very floriferous. Long, stiff stems; highly recommended for pot forcing.

George Dickson—(A. Dickson, 1912.) (H. P.) Velvety black-crimson, reverse veined deep crimson-maroon; shapely, smooth petals of excellent texture, symmetrically arranged to perfect form and lasting in color and freshness, with rich tea-rose perfume; thick, leathery, beech-green, cordate foliage; vigorous growth and strong constitution. Gold Medal, N. R. S.

George Elger, Yellow Mlle. Cecile Brunner or Dwarf Wm. A. Richardson—(Turhat, 1912.) (P.) Dainty coppery golden-yellow buds opening to a deep clear yellow; early and free, flowering in large corymbs. Erect growth; wood smooth, reddish green; foliage brilliant dark green, brown underneath.

Giant La France—(See Mme. Caroline Testout.)

Giant of Battles—(Nerard, 1846.) (H. P.) Rich red; very large and of good form and substance.

Gloire des Belges—(Chambard, 1916.) (H. T.) Buds oval, long and elegant in form; flowers large, full and shapely, with vivid colors of carmine and cochineal. Growth vigorous and free, flowering profusely and continuously until late in the season. Splendid for massing or as a cut Rose. Silver Medal, Lyons.

Gloire Lyonnaise—(Guillot, 1884.) (H. P.) Creamy-white; the nearest yellow Hybrid Perpetual Rose, and a grand one.

Glory of Paris—(See Anna de Diesbach.)

Golden Chain—(See Reve d'Or.)

Golden Gate—(Dingee, 1891.) (T.) A strong grower for bed or house; produces freely, long, beautifully pointed buds, opening to large double flowers; creamy-white, tinted with soft yellow at base of broad petals bordered with clear rose.

Gorgeous—(H. Dickson, 1915.) (H. T.) Deep orange-yellow, flushed copper-yellow and heavily veined with reddish copper, truly most gorgeous in its coloring. Flowers large, full, exquisitely formed and profuse on stiff, erect stems. Vig-

orous free-branching growth with handsome dark olive-green foliage. Gold Medal, N. R. S.

Graf Zeppelin—(Boehm, 1910.) (C. P.) An attractive and fascinating coral-red of vigorous and hardy growth; blooms abundantly and continuously in large umbels. Highly recommended as the most beautiful and valuable climbing Rose of recent years.

Green Rose—(See Viridiflora.)

Greville—(See Seven Sisters.)

Gruss an Teplitz, Greeting to Teplitz, or Virginia R. Coxe—(Geschwindt, 1897.) (H. C.) Hardy in all sections; grows freely to a height of four to five feet; vivid, dazzling, fiery crimson; sweetly fragrant; produces a mass of gorgeous blooms on long stems.

Hadley—(Montgomery, 1914.) (H. T.) Deep, rich, velvety crimson, retaining its brilliancy throughout the year. Well-formed buds and large, double flowers on rapid-growing, long and stiff stems, prolific during all seasons with a fragrance excelled only by American Beauty. Possesses the merits, with none of the defects, of its progenitors, Liberty, General McArthur and Richmond.

Hardy American Beauty—(See Ulrich Brunner.)

Helen Good—(Good, 1906.) (T.) A true sport from Maman Cochet, duplicating its habit and foliage, while the color is quite new and distinct, a delicate pink, each petal shaded deeper, with a very slight resemblance to Golden Gate in color.

Helen Gould or Baldwin—(P. Lambert, 1898.) (H. T.) An incessant grower and bloomer, hardy everywhere. Long, beautiful buds and full, double flowers of warm, rosy-crimson, resembling a red ripe watermelon.

Henrietta—(Merryweather, 1916.) (H. T.) Fiery orange-crimson, developing with expansion to soft coral-salmon, beautifully shaded at base with glowing orange. Buds long and chaste, with petals of exquisite shape. Long, erect stems; free habit; hardy; fragrant.

Henri Martin—(Laffay, 1863.) (M.) Light, glossy-red, tinged with crimson; full and sweet; finely mossed.

Hermosa—(Marcheseaux, 1840.) (B.) Popular for many years; cup-shaped, finely formed and full flowers of soft, deep pink; over-blooming, beautiful and hardy.

Herzogin Maria Antoinette—(Jacobs, 1911.) (H. T.) Deep orange passing to old gold; long buds and very large flowers, perfectly formed and richly perfumed; free flowering. Winner of German gold medal, certificate and prizes.

Hiawatha—(Walsh, 1904.) (H. W.) Glowing ruby-crimson, with a clear white eye; single flowers in clusters; light glossy green foliage. Crimson Rambler × Carmine Pillar.

H. F. Ellers—(Lambert, 1914.) (H. T.) Outer petals carmine-rose, center carmine and slate-red, reverse brighter; long, pointed buds; flowers large and full with high center; free-blooming; dark green leaves; strong, upright growth.

His Majesty—(McGredy, 1900.) (H. P.) Dark crimson, shaded deep vermilion-crimson toward edges and frequently overlaid with a rich velvety shading; opens well to a large and splendid form with high pointed center; fragrant; upright, vigorous, free and perpetual; fine foliage. "The Crimson Druschki." Gold Medal, N. R. S.

Hoosier Beauty—(Dorner, 1915.) (H. T.) Glowing crimson-scarlet with darker shadings; buds of good length and splendid

shape; ample petalage with a texture like velvet, opening into a magnificent bloom of dazzling brilliance, fragrant as "Richmond." A strong and clean grower, free from spot or mildew, producing long, stiff stems with a bud on every shoot, needing no pinching. Ships well in close-cut state and is a good summer Rose.

Hugh Dickson—(H. Dickson, 1904.) (H. P.) Brilliant crimson, shaded scarlet; very large and beautiful in form, with large, smooth petals, slightly reflexed on the edges. A vigorous grower, with handsome foliage; very fragrant.

Irish Beauty—(See Killarney.)

Irish Fireflame—(A. Dickson, 1913.) (H. T.) Old gold, coppery-yellow or deep maddery-orange, flamed with ruddy crimson, becoming fiery orange as the spiral bud develops, the intense and varying color gradations spontaneously convoying the impression of a flame of fire. Large single flowers, strongly and deliciously tea-perfumed and never out of bloom. Handsome and ebiny wood of vigorous growth and deep, bronzy-green ovate foliage. A unique and fancy forcing Rose. Gold Medal N. R. S.

Isabella Sprunt—(Verschaffelt, 1866.) (T.) Bright canary-yellow; a free grower and bloomer; forces well and a good garden Rose.

Ivory or White Golden Gate—(Am. Rose Co., 1901.) (T.) Pure ivory-white; long, elegantly pointed buds and massive blooms borne on strong, stiff stems.

James Sprunt—(Sprunt, 1858.) (C. C.) Deep cherry-red flowers, rich and velvety; full, very double and sweet.

J. B. Clarke—(H. Dickson, 1905.) (H. T.) Intense scarlet, shaded crimson-maroon, very dark and rich, and sweetly fragrant; petals large, deep and smooth; extremely high pointed center; foliage bronzy-green changing to dark green; growth strong and upright, making a large, handsome bush.

Jeanne d'Arc or Joan of Arc—(Levavasseur, 1910.) (P.) Pure, milk-white seedling from Mme. Norbert Levavasseur, with equally good flowering qualities but smaller foliage.

Jeanette Heller—(See Wm. R. Smith.)

Jessie—(Morryweather, 1909.) (P.) Bright, cherry-crimson, likened unto Richmond in color and non-fading; claimed to excel all red Baby Ramblers in beauty of color. Splendid for pot culture, bedding and massing; blooms constantly until frost.

Jonkheer J. L. Mock—(Leenders, 1909.) (H. T.) Clear imperial pink, reverse of petals rosy, silvery-white; blooms of magnificent size and form, produced freely on stiff, erect canes; the strongest grower in the Hybrid Tea class. A giant of the La France type (Testout × Chatenay × Farbenkoenigin.) Awarded two gold and one silver medals and five first prizes in Europe.

Jubilee—(Henderson, 1898.) (H. P.) A new, hardy, everblooner; buds long and graceful; flowers extremely large, full and double; color glowing, velvety crimson with shading of maroon-red at base; fragrance delicious.

Kaiserin Augusta Victoria—(P. Lambert, 1890.) (H. T.) Pure white, does not pink when planted out; splendid, large buds and superb, full, double blooms, making the choicest cut flowers. A most sturdy grower, blooming steadily from early spring until late frost.

Katharina Zeimet—(See Catherine Zeimet.)

Keystone—(Dingee, 1904.) (C. P.) Deep lemon-yellow; double as Clothilde Soupert; fragrant as Magnolia blossoms; a rapid climber; free branchor; insect proof and hardy to the last degree.

Killarney or The Irish Beauty—(A. Dickson, 1898.) (H. T.) Brilliant sparkling pink with large, pointed buds, broad, wax-like petals with silvery edges and enormous semi-full flowers of exceeding beauty. One of the very finest forcere, and has become the type for a numerous family.

Killarney Brilliant—(A. Dickson, 1914.) (H. T.) Newest member of its family and expected to push Killarney the type off the field. Color varying from crimson-pink in winter to a bright, true pink in hot weather, brilliant throughout the year. As free a producer and a trifle stronger grower than the parent, with nearly double the petalage. First year's sales enormous.

Kommerzienrat W. Rautenstrauch—(P. Lambert, 1909.) (C. P.) Delicate salmon-pink, center bright yellow, reverse of petals whitish. Very floriferous and continuous, forming trusses of a dozen blooms.

Lady Alice Stanley—(McGredy, 1910.) (H. T.) Outside of shell-shaped petals deep coral-rose, inside delicate flesh, often suffused with bright flesh. A vigorous grower of free branching habit, with beautiful foliage and a large, full, well-formed, fragrant flower on every shoot throughout the season. Gold Medal N. R. S.

Lady Battersea or Red Niphetos—(G. Paul, 1901.) (H. T.) Lovely wine-red; very long, pointed buds and large, full and double blooms.

Lady Gay—(Walsh, 1903.) (H. W.) Cherry-pink, fading to soft white; the flowers, in large, loose trusses, together with the buds and foliage, form a mass of beauty from base of vine to tips of branches; a perfectly hardy climber. Wichuraiana × Bardou Job.

Lady Helen Vincent—(A. Dickson, 1907.) (H. T.) Shell-pink, reflex blush, base of petals veined and suffused peach with a distinct yellow zone. Buds long and pointed; large petals; full and of exquisite form; very fragrant. Gold Medal N. R. S.

Lady Hillingdon—(Lowe & Shawyer, 1910.) (T.) Deep apricot-yellow to orange; long, pointed buds; a very free-flowering forcer, and a striking decorative Rose. Awarded gold medal of National Rose Society.

Lady Katherine Rose—(Bide, 1911.) (H. T.) Delicate pink, unique in color and markings as a result of a direct cross between "La Fraicheur" and "Antoine Rivoire," inheriting a delicious perfume. A free producer of large, full flowers on stout, erect stems.

Lady Plymouth—(A. Dickson, 1914.) (T.) Pearly-cream petals faintly flushed with a piquant finish; blooms very large and full and of spiral form; delicately tea-perfumed; free flowering; continuous, erect, bronzed growth. A new "Yellow Soleil" of the Souvenir de Pierre Notting type. Gold Medal, N. R. S., and Silver Medal as the best Tea Rose, Crystal Palace, London.

Lady Pirrie—(H. Dickson, 1910.) (H. T.) Outside of petals deep, coppery, reddish-salmon; inside apricot-yellow, flushed fawn and copper; lovely in color and form. Vigorous, free-branching, flowering at the point of every shoot. Gold Medal N. R. S.

Lady Ursula—(A. Dickson, 1908.) (H. T.) Flesh-pink, edged porcelain-white; petals large, smooth and circular; full, splendid form and great substance; delicately tea perfumed.

La France—(Guillot, 1867.) (H. T.) Silvery-rose, with pink shades and satin-like petals of unsurpassable beauty; large, symmetrical and deliciously fragrant blooms from June until frost; hardy with protection.

La Marne—(Barbier, 1915.) (D. P.) Semi-double flowers, bright salmon-rose at the edges, rosy-blush inside. Blooms abundantly and continuously in clusters of very many flowers.

Lamarque—(Marechal, 1830.) (N.) A rampant climber; large clusters of full, very double and sweet, pure white flowers. A beautiful Rose for which there is a great demand.

La Reine—(Laffay, 1839.) (H. P.) Clear, bright rose; beautiful in color and form; deservedly called "The Queen."

La Reviere—(See Prince C. de Rohan.)

Laurent Carle—(Pernet-Ducher, 1907.) (H. T.) Brilliant velvety carmine, with long buds borne on long stems, opening into large flowers of perfect form and fullness. An extremely vigorous grower of erect branching habit, with splendid dark green foliage.

Le Poaceau—(Hemeray-Aubert, 1910.) Garnet or mahogany-red, the darkest of the Polyanthas; vigorous growth, flowering in corymbs.

Louise Weiter or Baby Tausendschoen—(Weiter, 1909.) (P.) Small cupped blooms of veined rose with feathered edges of soft clear pink. A lovely little novelty, each bush forming a symmetrical bouquet.

Louis Philippe—(Guerin, 1834.) (C.) Brilliant fiery red; one of the best bedders.

Lucien Chaure—(Soupert & Notting, 1914.) (H. T.) Flesh, beautifully illuminated with clear rosy-cream; very large and symmetrically formed; a free flowering forcer and bedder. Mme. Abel Chatenay × Pius X.

Mabel Drew—(A. Dickson, 1911.) (H. T.) Deep cream, passing to intense canary-yellow in the center; large, full, with smooth circular petals and delicious perfume.

Madame Abel Chatenay—(Pernet-Ducher, 1895.) (H. T.) A good grower and perpetual bloomer; large and beautiful in bud and bloom; deep, recurved petals of rose-pink, with a tinge of salmon. Bright, pretty and popular.

Madame Angelique Veysset—(See Striped La France.)

Madame Bardou Job—(F. Dubreuil, 1914.) (H. T.) Chrome and canary citron-yellow, very distinct and striking; opens well to large and full cupped form; vigorous and free on upright, stiff stems, with beautiful leaves. Seedling from Prince de Bulgarie.

Madame Caroline Testout or The Giant La France—(Pernet-Ducher, 1890.) (H. T.) Brilliant satiny-rose, deepening at center and bordered with silvery-rose; immense broad petals and extremely large flowers.

Madame Charles Wood—(E. Verdier, 1861.) (H. P.) Bright, fiery red; a generously large Rose, very double, full and quite fragrant; handsome, showy, and a constant bloomer throughout the season.

Madame Cellette Martinet—(Ducber, 1915.) (H. T.) Glorious old-gold in the long bud, with shading of coppery-orange in the globular and not too full flower, holding its tones well and flowering freely. A vigorous grower of spreading branching habit and thick, dark foliage well spaced on the long stem.

Madams Constant Soupert—(Soupert & Notting, 1905.) (T.) Citron-yellow, shaded with rosy-peach; plump, pointed buds of great size. The parentage, Maman Cochet and Marechal Niel, a sufficient guarantee of royal blood. We have discarded Madame de Watteville to make place for this vastly superior Rose.

Madams Derepas-Matrat. or Yellow Maman Cochst—(Buatois, 1898.) (T.) Heavy foliage and strong, stiff stems, carrying gracefully shaped buds and fine, open flowers of sulphur-yellow.

Madams ds Vatry or The Creole Beauty—(Guerin, 1855.) (T.) Bright, rich crimson-scarlet; beautiful clean buds; opens well, showing large, full flowers.

Madams Edouard Hsrriot or Daily Mail Rose—(Pernet-Ducher, 1913.) (H. T.) Coral-red with shades of yellow and rose de carthame passing to prawn-red; deep terra cotta or reddish-copper with flame colored shadings; bronze and Geranium red; taks your choice of descriptions by several competent judges, or put them all together and get but a faint conception of the wonderfully beautiful coloring of this Ross. A quite hardy, vigorous, well-branched and thorny shrub with burnished bronzs-green foliags. Of Mms. Carolins Testout parentage. Daily Mail Gold Cup at Int. Hort. Exh., London.

Madams Fsrdinand Jamin—(See American Beauty.)

Mme. Francisque Favrs—(Dubreuil, 1916.) (D. P.) Largs trusses of single blooms in great profusion, with stout incurved petals forming a cup-shaped flower of glowing velvety crimson brightened by a large and well-marked silver-white eye. Robust in growth and quite continuous in bloom. Certificate of Merit, Lyons, 1914.

Madams Jsnny Guillemot—(Pernet-Ducher, 1905.) (H. T.) Deep saffron-yellow, opening canary with dark golden shadings; buds long and pointed; petals and blooms immense. A very beautiful upright grower and fres brancher.

Madame Jossph Schwartz—(Schwartz 1889.) (T.) White, flushed with pink; an sxact counterpart of Duchesse de Brabant, except that ths flowers are much lighter in color.

Madame Jules Gouchalt—(Turbat. 1913.) (D. P.) Buds bright vermillion-red, shaded clear orange-red; flowsrs samo, passing to a bright, fiery rose which does not fade. Wood and foliage clear green, producing long, erect panicles of twenty-five to fifty perfectly formed blooms of good keeping qualities. Award of Merit and Silver Gilt Medal, R. H. S., and Gold Medal, Paris.

Madame Juiss Grolez—(Guillot, 1897.) (H. T.) Bright China Rose; large, full and perfect form; very floriferous; splendid for bedding and massing. Otherwise named the Red Kaiserin.

Madame Lombard—(Lncharme, 1878.) (T.) Buds of deep rose, passing to salmon-pink; petals recurve to irregular triangular forms; very fragrant and free; similar to Chatenay.

Mme. Marcel Delanney—(Leenders, 1916.) (H. T.) Peculiarly distinct color—pale pink or soft rose shaded with hydrangea-pink; flowers very large, full and fragrant, perfect in form and borne on rigid stalks; very floriferous and of vigorous growth. Gold Medal, Paris, 1915.

Madame Masson—(Masson, 1856.) (H. P.) Massive, double and full flowers of intense red with crimson hue, highly perfumed; a constant and profuse bloomer, very attractive and striking.

Madame Melanie Soupert—(Pernet-Ducher, 1905.) (H. T.) Sunset-yellow on rosy-carmine ground; rich and striking colore. Bold, cupped petals, forming large, full and globular flowers.

Madame Norbert Levavasseur or Baby Rambler—(Levavasseur, 1903.) (P.) The Crimson Rambler in dwarf form, with the same clear, brilliant, ruby-red color. Hardy and healthy everywhere, attaining a height of twenty inches, and blooming in profuse clusters until frost, and throughout winter if taken indoors.

Madame P. Euler or Prima Donna—(Guillot, 1908.) (H. T.) A lovely shade of vermilion pink changing to silvery-pink; very large and full, of perfect form and fragrant; free, vigorous and upright. Winner of First Prize and Gold Medal at Clermont.

Madame Plantier—(Plantier, 1835.) (H. P.) A Juno Rose, well worthy of its long and continued popularity. Pure white, large and double; hardy as a forest tree; a free and continuous bloomer. One of the best white Hybrid Perpetuals, used extensively for cemetery planting.

Madame Segond Weber—(Soupert & Notting, 1908.) (H. T.) Rosy-salmon deepening in color as its long, pointed buds open and expand into blooms of enormous size, with petals of heavy texture and beautiful in form. New and novel.

Madame Valere Beaumez—(Schwartz, 1900.) (H. T.) Rosy-white with golden center, shaded glowing carmine and salmon, all of its fancy colors exquisitely beautiful. Large size, full form, well rounded, on heavy upright canes; dark green foliage, handsome, thick and glossy. Antoine Rivoire × Paul Lede.

Madame Wagram or Climbing Paul Neyron—(Bernaix, 1895.) (H. N.) Clear, satiny-rose; large, beautiful flowers; few thorns; medium hardy.

Mlle. Blanche Martignat—(Gamon, 1903.) (T.) Buds extremely long and pointed, of a distinct light silvery color; flowers beautiful peach-pink with tints of yellow and crimson as in the Aurora Borealis; free blooming and fragrant; abundant foliage of a distinct shape and color. Of the Marie van Houtte family and will command warm appreciation as rapidly as it shall become better known.

Mademoiselle Cecile Brunner, Mignon or Sweetheart—(Ducher, 1880.) (P.) Rosy-pink on a rich creamy-white ground, shaded light salmon-pink. Rapidly attained popularity as a miniature flower Rose.

Mademoiselle Franziska Krueger—(Nabonnand, 1880.) (T.) A vigorous grower and constant bloomer for out of doors; large blooms of deep copper-yellow, tinged with pink; always beautiful.

Mademoiselle Helene Cambier—(Pernet-Ducher, 1895.) (H. T.) Beautiful orange-yellow, coppery at center, shading to almost white at outer edges, with a shade of salmon on reverse side; petals recurve to a point, forming a very full bloom; strongly fragrant.

Magna Charta—(W. Paul, 1876.) (H. P.) Extra large, full flowers of unusual depth; sweet and of fine form; bright rosy-pink in color; one of the hardiest and best bloomers.

Magnolia Rose—(See Devoniensis.)

Maiden's Blush—(See Wm. R. Smith.)

Maman Cochet—(Cochet, 1892.) (T.) Rich, rosy-pink, shaded silvery-rose on outer petals; exquisite in color and graceful in form from bud to bloom and delightfully fragrant; beautiful, healthy foliage and long, stiff stems. Unquestionably the queen of pink Tea Roses and a leading cut-flower variety.

Maman Levavasseur, Baby Dorothy or Pink Baby Rambler—(Levavaseur, 1907.) (P.) A prolific producer of pure pink flowers, with all of the good qualities of Crimson Baby Rambler.

Manda's Triumph—(Manda, 1897.) (H. W.) Pure white, well-formed, double flowers in clusters; sweetly scented; an entirely hardy climber or trailer.

Marechal Niel—(Pradel, 1864.) (N.) Climbs to a great height and yields beautiful golden-yellow buds and blooms in rich profusion, with a fragrance peculiar to the Marechal Niel alone. A special favorite in the South, where it attains the greatest perfection, while its buds are worn the world over. The finest of all yellow climbers.

Marie Delesalle—(Soupert & Notting, 1910.) (H. T.) Deep, brilliant cerise, reverse of petals shaded carmine; long, shapely buds with large petals, opening to full blooms of splendid form; a free growing and continuous flowering bedder.

Marie Guillot—(Guillot, 1874.) (T.) Perfect in form and pure snow-white, lovely flowers which are large, full and double; a good, healthy grower for general purposes, but does best in open ground.

Marie Lambert or Snowflake—(E. Lambert, 1886.) (T.) Pure white, does not pink; a fine grower and bloomer, excellent for the nursery. Sometimes called the "White Hermosa."

Marie Louise—(Sarter, 1855.) (T.) Light blush; a profuse bloomer and strong branching grower; very popular.

Marie van Houtte—(Ducher, 1871.) (T.) Rich creamy-white, faintly tinted with rose; extra large, very double, full and deliciously scented flowers; good form and habit; a sturdy grower and free bloomer for out of doors.

Marshall P. Wilder—(Ellwanger, 1884.) (H. P.) Deep, rich, glowing red; extra large, semi-globular and full; a very strong grower and free bloomer.

Martha Washington—(See Mary Washington.)

Mary, Countess of Rochester—(A. Dickson, 1909.) (H. T.) Unique in its warm crimson-carmine color, with large, smooth, circular petals forming flowers of great size, deliciously scented. Produced freely on long, upright stems with attractive and handsome deep green foliage. A meritorious and distinctive variety.

Mary Washington—(Geo. Washington.) (Mtf.) Pure white flowers of medium size, blooming profusely in large clusters throughout the summer; a strong grower; fragrance slightly flavored with musk.

Memorial Rose—(See Wichuraiana.)

Meteor—(Bennett, 1887.) (H. T.) Intense velvety crimson, buds and blooms large, elegantly formed, fully double and borne on nice, long stems, with healthy, bright foliage of the deepest green. Brilliant and highly popular.

Mignon—(See Mlle. Cecile Brunner.)

Mignonette—(Guillot, 1881.) (P.) Clear pink, tinted with pale rose; perfectly double and delicately perfumed.

Miss Alice de Rothschild—(A. Dickson, 1910.) (T.) Rich, deep citron-yellow, which intensifies as the bloom expands. The flowers are large, full and of perfect form, with high pointed center, the petals charmingly reflex. Growth vigorous and erect, free and continuous in bloom, with the fragrance of Marechal Niel.

Miss G. Messmann—(Messmann, 1911.) (C. P.) Climbing Baby Rambler, a true ever-blooming Crimson Rambler, a climbing sport from the original Crimson Baby Rambler Mme. Norbert Levavasseur. The combination of color and habit make this a most desirable Rose.

Miss Wilmott—(McGredy, 1917.) (H. T.) A most refined and charming garden Rose of a uniform, soft, sulphury-cream with the faintest flush toward edges. A model of perfection in shape and form, every flower coming perfect and with marvelous freedom. Growth free and branching. Gold Medal, N. R. S.

Mistress Aaron Ward—(Pernet-Ducher, 1907.) (H. T.) A most striking color—Indian-yellow shading to lemon-cream at edges of petals. Very large and full, of refined form, cupped and very deep, effectively showing the golden heart. Conceded to be a splendid new garden Rose, while latest tests have proven it a valuable addition to the forcing class.

Mistress Andrew Carnegie—(Cocker, 1913.) (H. T.) White with an occasional charming tint of lemon at base of petals, reminder of an extraordinarily fine White Maman Cochet, but far larger. A sweet-scented Druschki, dwarfer in habit, of superb and refined form, with high pointed center; growth robust and a free bloomer. An ideal forcing Rose as a companion in white for American Beauty. Niphetos × Frau Karl Druschki. Gold Medals—N. R. S. and Carnegie Trust Show.

Mistress Arthur Robert Waddell—(Pernet-Ducher, 1908.) (H. T.) Long and pointed buds of rosy-scarlet, opening coppery-salmon; large, semi-double and extremely showy. A fancy forcer and rampant grower with exceptionally handsome foliage and an excellent keeper.

Mistress Benjamin R. Cant—(Cant, 1901.) (T.) Bright, clear rose-pink; a beautiful bedding Rose similar to Papa Gontier in style and color; a free grower and bloomer.

Mistress Charles E. Pearson—(McGredy, 1913.) (H. T.) Orange, flushed red, apricot, fawn and yellow; exquisite and indescribable in its marvelously lovely new shades; delightfully perfumed; blooms literally in masses with a model habit of uniform growth, holding every bloom perfectly upright. Said to "out-Lyon the Lyon Rose." Gold Medal N. R. S.

Mistress Charles Hunter—(W. Paul, 1912.) (H. T.) Rosy-crimson, changing to decidedly bold flowers of pleasing rose with large, handsome petals, produced on strong, upright canes. Vigorous and suitable for both forcing and garden cultivation.

Mistress Charles Russell—(Montgomery, 1912.) (H. T.) Bright rose-pink, deepening toward center; otherwise described as a light shade of cerise which does not fade to blue, but turns a lighter shade as the flowers age. As compared with American Beauty, equal in size and fragrance; superior in its longer, pointed form; far more beautiful in color; preferable in heavy, leathery foliage which never drops and is almost mildew proof; stronger and freer producer of long canes; much more prolific in bloom, of better keeping and shipping qualities.

Mistress Cornwallis West—(A. Dickson, 1911.) (H. T.) Delicate, transparent pink on purest white; smooth, shell-shaped, leathery petals exquisitely imbricated to form large, globular blooms of great substance, freely produced. Gold Medal, N. R. S.

Mistress Degraw—(Burgess, 1875.) (B.) Bright coral-pink, flowering in clusters; prolific and hardy.

Mistress Dudley Cross—(W. Paul, 1907.) (T.) Pale, soft rosy-yellow, with deeper shadings, delightful in color and of a beautifully rounded form, supported on good, erect stems.

Mistress Fred Straker—(A Dickson, 1910.) (H. T.) Orange-crimson in the bud, developing as the bloom expands to silvery-fawn on front of petals and delicate orange-pink on back—a color scheme beyond the power of words to describe. Buds long and elegant with a perfectly spiral finish, very floriferous and in every respect a splendid Rose, highly tea-perfumed.

Mistress George Shawyer—(Lowe & Shawyer, 1911.) (H. T.) Brilliant rose-pink, or bright peach-pink, the nearest approach to Rose Queen in tone. Flowers large, well formed, fairly full, with petals of good substance. Freer in growth and bloom than Killarney; breaks in rapid succession, throwing up three to four foot canes carrying heavy, leathery foliage, every shoot tipped with a bud. Winner of many awards, one of the most popular new forcers, from the raisers of Lady Hillingdon.

Mistress Gordon Sloane—(A. Dickson, 1912.) (H. T.) Delicate but decided sheeny electric copper on pure deep salmon-pink on reflex of petals, against pearly flesh-white on the inside which, as the flower develops, becomes delicate coppery-shrimp in the center, with creamy outer petals, shell-shaped and beautifully arranged. Deliciously fruit-perfumed blooms produced in marvelous profusion on erect stems.

Mistress Henry Winnett—(Dunlop, 1918.) (H. T.) Rich crimson, not so dark as Hadley, but of a brighter shade; long, well-formed buds; easily handled and prolific; stems straight and strong. A seedling, Russell × Shawyer, reflecting honor upon its Canadian origin.

Mrs. James Lynas—(H. Dickson, 1914.) (H. T.) Pearly-pink at base of petals, flushed delicate rosy-peach at edges and on reverse; flowers large, full, beautifully formed, produced freely and continuously. Gold Medal, N. R. S.

Mistress John Laing—(Bennett, 1887.) (H. P.) A beauty in clear, bright, shining pink; each bud in its long, serrated calyx with adjacent green foliage, forms a dainty and lovely boutonniere; immense, full blooms on long, stiff stems; sweetly scented.

Mistress Moorfield Storey—(Waban, 1915.) (H. T.) Shell-pink, deepening toward center and tipped deep rose; flowers of good size and substance, open well, freely produced; handsome, large foliage resists both mildew and black spot; strong upright growth of smooth wood. Of "Russell" type, yet distinct. Gen. McArthur × Jos. Hill.

Mistress Robert Peary or Climbing Kaiserin—(A. Dickson, 1897.) (C. H. T.) Ivory-white, identical with the parent Kaiserin Augusta Victoria, except in its strong climbing habit.

Mrs. Taft—(See Antoine Rivoire.)

Mistress William H. Cutbush—(W. Cutbush & Son, 1906.) (P.) Bright, deep pink; blooms in large clusters throughout the growing season; one of the choicest of the Baby class.

Molly Sharman-Crawford—(A. Dickson, 1908.) (H. T.) Delicate eau-de-nil white opening to dazzling snow-white; strong, vigorous and branching in habit, flowering profusely and continuously with large and perfectly formed fragrant blooms. Seedling from K. A. Victoria.

Mosella or Yellow Soupert—(Lambert, 1895.) (H. Pol.) Chrome-yellow center, shading to creamy-white on the edges of the petals; a very free bloomer and a fine, hardy bedder.

Mousseline—(Robert & Moreau, 1881.) (M.) Pure white, heavily mossed.

My Maryland—(J. Cook, 1909.) (H. T.) Salmon-pink of a soft and pleasing shade, with long stems and long pointed buds, very full in bloom and exquisitely fragrant. A splendid new forcing Rose, easy to manage and free to grow. Many good judges pronounce it the successor to Bridesmaid or Killarney.

Natalie Bottner or Yellow Kaiserin—(Bottner, 1911.) (H. T.) Delicate creamy-yellow; large, full, perfect form and finish; embodies the superior qualities of both "Kaiserin" and "Druschki."

National Emblem—(McGredy, 1915.) (H. T.) Dark crimson, overlaid with a velvety finish, shading to vermilion toward edges; very long and pointed buds; petals of ivory-like substance; flowers full and perfect, produced with marvelous freedom and constancy; foliage mildew-proof.

Nerissa—(W. Paul, 1912.) (H. T.) Creamy-yellow shaded with white, center of flower tinted peach; enormously large, full and of magnificent shape; vigorous and floriferous. Award of Merit, Royal Hort. Society of England, but worthy of a gold medal as an exhibition and garden Rose.

New Century—(Van Fleet, 1901.) (H. R.) Beautiful rosy-pink in clusters of large, full and double flowers.

Olivia—(Hill, 1907.) (H. T.) Deep rose-pink approaching red; nicely pointed buds and deep, full flowers. A strong and vigorous grower, constantly in bloom. An ideal Rose for bedding and cutting, with the form of Balduin and habit of McArthur.

Ophelia—(W. Paul, 1912.) (H. T.) Brilliant salmon-flesh shaded with rose on outer edges of petals, with a heart of glowing peach-pink and orange-yellow blendings, all passing finally to lighter shades; fragrant as Richmond, faultless form

in bud and flower; erect habit, stiff, long stems; free and continuous in growth and bloom; handsome, bright foliage; immune to mildew and black spot; possesses every requisite of a perfect forcing Rose.

Orleans—(Levavasseur, 1909.) (P.) Brilliant geranium-red, suffused rose and deep cerise. Busby habit, grows and blooms freely; florets not crowded, but of beautiful arrangement and most lasting quality with their stiff, paper-like texture. The showiest and prettiest of the pink "Baby" class. Awarded Gold Medal.

Papa Gontier—(Nabonnand, 1883.) (T.) Dark crimson, passing to glowing crimson; large buds and deep, open, semi-double flowers; a constant bloomer and vigorous grower, valuable for forcing or field planting. A California favorite.

Paquerette—(Guillot, 1875.) (P.) Pure white, flowering in clusters of from five to fifty blooms; very full and prettily formed.

Paul Neyron—(Levet, 1869.) (H. P.) The largest of all Rose blooms; bright, shining pink, clear and beautiful; very double and full; finely scented; blooms first season and all summer. Grows to a great height in a single season and stems are almost thornless.

Paul's Scarlet Climber—(Paul, 1916.) (H. W.) Vivid scarlet, shaded crimson, non-fading; semi-double flowers of medium size in large trusses produced in great profusion during an exceptionally long blooming period. Vigorous and free-branching habit with large healthy foliage. Cory Cup, 1915, as best new British climber; also Gold Medal, N. R. S.

Pearl of the Garden—(See Perle des Jardins.)

Perle des Jardins—(Levet, 1874.) (T.) Clear golden-yellow of a rich and beautiful shade; flowers large, globular in form and of great depth; richly perfumed.

Perle d'Or or Yellow Mlle. Cecile Brunner—(Dubreuil, 1883.) (P.) Coppery-gold, changing to fawn; very double and exquisitely perfumed.

Pharisaer—(Hinner, 1903.) (H. T.) Rosy-white, shaded salmon; large, full, well formed and very floriferous; a splendid bedding and garden Rose.

Philadelphia Crimson Rambler—(Conard, 1902.) (C. P.) Deep, rich crimson, brighter and more intense than the old Crimson Rambler, with larger, fuller and more lasting flowers in panicles; extremely vigorous and productive, one of the hardiest, and entirely free from mildew.

Phyllis—(Merryweather, 1908.) (P.) Pretty, bright carmine-pink; very bushy and of branching habit, producing long, feathery panicles of flowers from June until frost. A novel Rose, ideal for bedding, massing and decorative use in pots.

Pillar of Gold or E. Veyrat Hermanos—(Bernaix, 1895.) (C. T.) Apricot-yellow with reflex petals flushed with coppery-pink and shades of old gold; fragrant; very large and double to the center, forming a perfect sheet of color throughout the blooming season.

Pink American Beauty—(See Mrs. Charles Russell.)

Pink Baby Rambler—(See Maman Levavasseur, Mrs. Cutbush, Orleans and Phyllis.)

Pink Druschki—(See Geo. Ahrends.)

Pink Ophelia—(See Rose-Pink Ophelia.)

Pink Rambler or Euphrosyne—(Schmidt, 1895.) (C. P.) A vigorous climber, producing large trusses of delightfully fragrant flowers of deep pink.

Pink Soupert—(Dingee, 1896.) (H. Pol.) Rose-pink in color; otherwise same as Clothilde Soupert; always in bloom.

Pink Tausendschoen—(See Rosarie).

Prairie Queen—(Feast, 1843.) (S.) Bright rosy-red; large, compact, globular flowers in clusters. A standard favorite.

President Taft—(McCullough, 1908.) (H. T.) Shell-pink of a shining, intense and distinctive color; of beautiful, globular form, perfect in stem and handsome, glossy foliage. A splendid new forcer for summer and autumn. Of Cincinnati origin, not to be confused with Prince de Bulgarie, Antoine Rivoire, Mrs. Taft or Leuchtfeuer.

Prima Donna—(See Mme. P. Euler.)

Primula—(Soupert, 1901.) (D. P.) Carmine-pink, beautiful color shade of "Lawson's Carnation; center snow-white; hardy; overblooming; one of the most popular of the "Baby" class.

Prince Camille de Rohan or La Rosiere—(E. Verdier, 1861.) (H. P.) Universally known as "The Black Rose," owing to its very deep, velvety crimson color, passing to intense maroon, and shaded black; large, handsome and fragrant blooms.

Prince Englebert Charles d'Arenberg—(Soupert & Notting, 1910.) (H. T.) Brilliant, fiery scarlet, shaded maroon; admirably formed buds, massive petals and perfect form. Etoile de France × Richmond.

Princesse Adelaide—(Laffay, 1845.) (M.) Bright rosy-pink; large, double and fragrant; buds beautifully mossed.

Queen of the Prairies—(See Prairie Queen.)

Queen of Spain or Red Hermosa—(Bide, 1907.) (H. T.) Delicate flesh with darker tints in center; large, smooth petals of excellent texture, forming perfectly shaped, full flowers of great size, with high pointed center. An ideal exhibition Rose. Gold Medal, N. R. S.

Queen's Scarlet—(Hallock & Thorpe, 1880.) (C.) A profuse and constant bloomer; brilliant and striking flowers of clear velvety scarlet.

Radiance—(Cook, 1909.) (H. T.) Brilliant rosy-carmine, shaded with rich opaline-pink tints in the open flower, which is large, full, of fine form, with cupped petals. A constant and fragrant forcer, producing strong, upright canes and an excellent keeper in summer. Cardinal × Enchanter.

Rainbow—(Sievers, 1891.) (T.) Deep coral-pink, striped with intense crimson, and center of rich, glowing amber; beautiful buds and large, deep flowers. A sport from Papa Gontier.

Red Baby Rambler—(See Jessie.)

Red Dorothy Perkins—(See Excelsa.)

Red Kaiserin—(See Mme. Jules Grolez.)

Red La France—(See Duchess of Albany.)

Red Letter Day—(A. Dickson, 1914.) (H. T.) Velvety, brilliant, glowing scarlet-crimson buds and nonfading cactus-like flowers with reflex of petals satiny crimson-scarlet with no trace of blue or magenta. A charming decorative and bedding Rose. Gold Medal, N. R. S.

Red Maman Cochet—(See Mrs. Bon. R. Cant or Helen Gould.)

Red Niphetos—(See Lady Battersea.)

Red Radiance—(Gude, 1916.) (H. T.) A bright, cheerful and even shads of purs red; size, foliage, growth and habit sams as in the parent "Radiance;" a splendid forcer as well as an admirable nursery Rose. Ours is the trus Washington sport.

Relas Marie Henrlette—(Levet, 1878.) (N.) A congenial companion to the Marechal Niel; a sturdy climber and sverbloomer, thriving especially well in the South. Elegant in bud, with large, full, finely formed flowers of rich, brilliant crimson.

Rena Robbins—(Hill, 1911.) (H. T.) Whits or lemon with orange heart; immense globular flowers on splendid stiff stsms. A very strong grower for bedding purposes. Seedling of Paul Neyron and Mme. Jenny Guillemot.

Reve d'Or, Golden Chain or Climbing Safrano—(Ducher, 1869.) (C. T.) Orange-yellow or deep saffron; a strong climber and a beautiful pillar Rose.

Rhea Reid—(Hill, 1908.) (H. T.) Described by the introducsrs: "Large as American Beauty (one of its parents), doubls as Bridesmaid, fragrant as La France, continuous as Ths Bride, and red as Richmond in winter. Produces a profusion of long canes and resists both mildew and black spot and makes most rapid growth."

Richmond—(Hill, 1905.) (H. T.) Scarlet-crimson of a most brilliant hue; long pointed buds and beautifully striking flowers on tall, erect stems; handsome dark foliage; a rapid grower and constant producer. Ons of ths most successful new forcing Roses of recent years, a seedling from Lady Battersea, fertilized by Liberty.

Robin Hood—(Hill, 1912.) (H. T.) Glorious rosy-scarlet color at once soft, bright and lasting; bloom full and of beautiful form. Heavily caned and profuse in foliage; a ready grower and free producer.

Roger Lambelin—(Schwartz, 1899.) (H. P.) A striking oddity; dark, glowing crimson with a contrasting white band on irregular edges of petals shaped similarly to a double Petunia. Hardy, vigorous and fragrant.

Rose Marie—(Dormer, 1918.) (H. T.) Rich red of a bright watermelon shade. A superior garden Rose.

Rose-Pink Ophelia—(Breitmeyer, 1917.) (H. T.) Salmon-pink of an even shade similar to "My Maryland;" creamy-pink inside at base of petals and pure pink outside; a true "Ophelia" sport with identical foliage.

Rosarie—(Witterstaetter, 1917.) (C. P.) True cerise-pink; good grower and producer; sport from "Tausendschoen."

Russel's Cottage—(America, 1900.) (Mtf.) Dark red; very double and full; a strong grower and profuse bloomer.

Safrano—(Beauregard, 1839.) (T.) Bright apricot-yellow, changing to orange-fawn, reverse of petals tinted with flesh-pink; splendid buds and fine star-shaped flowers; vigorous, productive and fragrant.

Salet—(Lacharme, 1854.) (M.) Rose-pink, very large, full and beautifully mossed.

Senateur Mascurand—(Pernet-Ducher, 1909.) (H. T.) Amber-yellow with yolk-of-egg center, toning to high sulphur-yellow on outer edges of petals; large, full and globular flowers of perfect shape; a strong, healthy grower and a fres and constant bloomer. A truly yellow Rose.

Seven Sisters or Greville—(America, 1900.) (Mtf.) Flowers in large clusters varying from rosy-red to blush-white, several shades being frequently found in the same cluster. Our stock is of the true variety.

Shower of Gold—(Paul, 1910.) (H. W.) Deep golden-yellow and orange flowers borne in splendid trusses forming a mass of bloom. Extremely long laterals are densely clad with a beautiful Wichuraiana foliage, the leaves on upper side a vivid, glossy green, the under side and stems a reddish-brown shot with a silvery sheen.

Silver Moon—(Van Fleet, 1910.) (H. W.) Clear silvery-white with a mass of bright yellow stamens; petals of splendid substance and beautifully cupped; exceedingly large and fragrant flowers; growth vigorous and very free blooming. Wichuraiana × Cherokee.

Sir Thomas Lipton—(Van Fleet, 1900.) (H. R.) The best double white Rose in its class, beautiful and constant in bloom, of most vigorous habit and iron-clad constitution. Rugosa × Clothilde Soupert.

Snowflake—(See Marie Lambert.)

Snow Queen—(See Frau Karl Druschki.)

Solfatare—(Boyau, 1843.) (N.) Clear sulphur-yellow; full and double, blooming in clusters. A vigorous climber for which Cloth of Gold is often substituted; our stock is of the true variety.

Souvenir de E. Guillard—(Chambard, 1913.) (H. T.) Sunrise yellow, flushed coppery carmine. Large, full, floriferous and fragrant, on stiff, erect stems. Beauto Inconstant × Le Progres. First class certificate Lyons.

Souvenir de la Malmaison—(Beluze, 1843.) (B.) Lovely flesh-pink, elegantly shaded with rosy-peach; perfectly full, double, and very large flowers of fine symmetrical form; fragrant, free and vigorous for out-of-door cultivation.

Souvenir de Pierre Notting—(Soupert & Notting, 1902.) (T.) A seedling of Marechal Niel and Maman Cochet. Color shadings difficult to describe, combining creamy-white, faint orange-yellow and light peach, with edges of petals bordered in carmine-rose, all blending in beautiful harmony. Elongated buds and large, full flowers.

Souvenir du President Carnot—(Pernet-Ducher, 1894.) (H. T.) Superb in shape and exquisite in color. Long, beautifully pointed buds, developing into large, full and double flowers with thick, heavy, shell-like petals. A delicate flush-white, shaded a trifle deeper at the center, very slightly suffused with fawn. Each individual flower distinctly apparent on a long, stiff stem.

Star of France—(See Etoile de France.)

Star of Lyon—(See Etoile de Lyon.)

Striped La France or Madame Angelique Veyeset—(Veyeset, 1890.) (H. T.) Color same as the beautiful pink La France, except delicate stripes and shades of white. Otherwise the equivalent of its parent.

Sunburst—(Pernet-Ducher, 1912.) (H. T.) Orange-copper or golden-orange and golden-yellow, all intense shades, giving an extremely brilliant effect. A giant Rose, long stems, long, pointed buds, vigorous, free and healthy, with splendid keeping qualities as a forcer and also an excellent bedder.

Sweetheart—(Walsh, 1901.) (H. W.) Buds of bright pink, shading to a soft white in the full blooms; very double and fragrant; a hardy climber or trailer. Wichuraiana × Bridesmaid.

Sweetheart—(See Mlle. C. Brunner.)

Tausendschoen or Thousand Beauties—(Schmidt, 1907.) (C. P.) Varying shades from a delicately flushed white to a deep pink or rosy-carmine, in bright clusters of blossoms almost covering the handsome pale-green foliage. A vigorous, hardy climber with few thorns, of German origin.

Tennessee Belle—(America.) (S.) Bright rosy-pink; vigorous climber and generous bloomer. One of the most beautiful of the hardy climbers.

Thalia—(See White Rambler.)

The Bride—(May, 1885.) (T.) Pure white under glass, taking on a delicate pink tings out of doors. Forces well and produces abundantly for cut flowers.

The Queen—(Dingee, 1890.) (T.) Pure snow-white; beautifully formed buds and large petals; a free and continuous bloomer, exquisitely scented.

Tipperary—(McGredy, 1916.) (H. T.) Clear yellow of "Melody" tone; slender and pointed buds opening to a full rosette with satiny surfaces; long, stiff stems in profusion, each tipped with a flower admirably adapted for corsage and fancy table decoration. An Irish seedling of Mrs. Aaron Ward.

Tipton—(See Baby Doll.)

Totote Geloe—(Pernet-Ducher, 1915.) (H. T.) Flesh white, shaded to a chrome-yellow center; long bud on stout stem; large, full, globular flower; dark green foliage; erect branching habit. An excellent garden and exhibition Rose.

Trier—(Lambert, 1904.) (C. P.) Creamy-white, semi-double, free and continuous, producing in large clusters.

Ulrich Brunner, or Hardy American Beauty—(Levet, 1881.) (H. P.) Brilliant cherry-red flowers of immense size and bold globular form. Seedling of Paul Neyron, strong and disease resisting.

Universal Favorite—(Manda, 1899.) (H. W.) Beautiful rosy-pink, resembling "Bridesmaid;" large and double; a rapid climber or trailer of free branching and blooming habit. Wichuraiana × American Beauty.

Vaughan's White Baby Rambler—(See Catherine Zeimet.)

Veilchenblau, Violet Blue or Blue Rambler—(Schmidt, 1909.) (C. P.) A sport from Crimson Rambler and as vigorous a climber; produces immense panicles of blooms, opening reddish-lilac, changing to amethyst and steel-blue. A German novelty of recent introduction, the nearest approach to a blue Rose.

Vick's Caprice—(Vick, 1889.) (H. P.) A variegated hardy Rose; large, fragrant and attractive flowers of satiny-pink, distinctly striped and shaded with white and bright carmine; slightly cup-shaped, but full and deep; blooms at frequent intervals during the entire season; healthy and vigorous.

Violet Blue—(See Veilchenblau.)

Virginia R. Coxe—(See Gruss an Teplitz.)

Viridiflora—(Rambridge & Harrison, 1856.) (C.) The only green Rose extant, deep pea-green blooms, same in color as the foliage.

W. E. Lippiatt—(A. Dickson, 1907.) (H. P.) Brilliant velvety carmine, shaded maroon; very strongly perfumed, large, full and well-formed flowers with high center, freely produced

on erect stems of well-branched growth. Introduced as a Hybrid Tea, but our growers class it a Hybrid Perpetual by reason of its habit of growth and fragrance.

Wellesley—(A. Montgomery, 1905.) (H. T.) Bright, clear salmon-rose, reverse of petals silvery-rose; retains the form of Liberty and the fullness of Bridesmaid, its parents; tall, stiff canes; vigorous, healthy and free.

White American Beauty—(See Frau Karl Druschki.)

White Baby Rambler—(See Catherine Zeimet, Jeanne d'Arc or Zella Bourgeois.)

White Banksia—(Keer, 1807.) (Bks.) Small, double, pure white flowers in clusters, with violet fragrance. A vigorous grower.

White Bougere—(America, 1900.) (T.) Pure ivory-white, with never a tint or shade whatever; free flowering, large, full and double; a favorite in the South especially.

White Dorothy Perkins—(Cant, 1908.) (H. W.) A pure white sport from Dorothy Perkins, with which it is identical in foliage and habit. A valuable addition to the hardy climber class.

White Golden Gate—(See Ivory.)

White Hermosa—(See Mario Lambert.)

White Killarney—(Waban, 1909.) (H. T.) A pure white sport from the pink parent, the newest thing in a forcing Rose, admittedly a strong competitor of The Bride. Our stock is of the true Waban strain.

White La France or Augustine Guinoisseau—(Guinoisseau, 1899.) (H. T.) Large and finely formed buds and blooms having broad petals of silvery-white with very delicate pink shadings. A fragrant, free and continuous bloomer.

White Maman Cochet—(Cook, 1807.) (T.) Very large and beautifully formed in bud and bloom; pure waxy-white under glass, taking on a faint pink flush out of doors which enhances its beauty. Vigorous and produces abundantly for cutting.

White Rambler or Thalia—(Lambert, 1896.) (C. P.) Grows vigorously in clusters of pure white flowers.

Wichmess or Baby Moss—(Barbier, 1911.) (C. M.) Daybreak pink, semi-double flowers of medium size in clusters, darker on reverse of petals. Bud heavily mossed in bright green, with the peculiar aromatic odor of the Moss Rose family, yet retaining the scandent habit of the Wichuraiana, making growths of five to eight feet in length, with fine resistant foliage. Wichuraiana × Salet.

Wichuraiana or Memorial Rose—(Dr. Wichura of Japan, 1860.) (W.) Pure shining white with bright golden center; single large blossoms profuse in July; glossy dark green leaves.

William Allen Richardson—(Ducher, 1878.) (N.) Deep orange-yellow, with center of coppery-yellow, faintly tinted with rose; beautifully colored and formed.

William R. Smith, Charles Dingee, Jeanette Heller or Maiden's Blush—(Shellum, 1908.) (T.) Creamy-white with shadings of pink; a seedling from Maman Cochet and Kaiserin Augusta Victoria; beautiful in form and colors; glossy foliage; long, stiff stems; vigorous in growth; a superb summer bedder and hardy with light protection.

Willowmere—(Pernet-Ducher, 1913.) (H. T.) Long, carmined coral-red bud, opening to large, handsome, cupped flower of rich shrimp shaded yellow in the center and toning to carmine-pink toward edges of petals; a vigorous grower of erect branching habit, long, stout flower stalks, few thorns and

light green foliage. Progeny of an unnamed seedling and Lyon Rose, which it resembles, but excels in growth and hardiness.

Yellow Banksia—(Damper, 1823.) (Bks.) Small, double, sulphur-yellow flowers in clusters, with violet fragrance. A vigorous grower.

Yellow Kaiserin—(See Natalie Bottner.)

Yellow Mademoiselle Cecile Brunner—(See George Elger.)

Yellow Mamaa Cochet—(See Madame Derepas-Matrat, or Lady Plymouth.)

Yellow Rambler or Agiala—(Schmidt, 1895.) (C. P.) A hardy climber. Double golden-yellow flowers in large clusters.

Yellow Soupert—(See Moselia.)

Yvonne Vacherot—(Soupert & Notting, 1906.) (H. T.) Porcelain-white, suffused virginal rose; long, pointed buds on upright, stiff stems opening to large, double well formed flowers of lasting quality. Gold Medal, Leigo.

Zelia Bourgeois—(Welter, 1912.) (P.) Glistening snow-white small flowers evenly disposed on full trusses; of round, compact habit, ideal for pot culture; forms a sheet of white for bedding purposes; perpetual during summer. Newest of the White Baby Ramblers.

Hardy Classification

Hardiness varies considerably between different Roses belonging to the same class, but in a general way they may be grouped as follows:

Hardiest Sorts—Hybrid Perpetual, Cl'g H. P., Hybrid Rugosa, Moss, Cl'g Moss, Cl'g Polyantha and Ramblers, Wichuraiana, Hybrid Wichuraiana, Multiflora, Setigera, Baby Ramblers, etc.

Hardy With Protection—Bourbon, China or Bengal, Cl'g C., Hybrid China, Cl'g H. C., Cl'g Hy. Noisette, Hybrid Polyantha, Cl'g Hy. Pol., Hybrid Tea, Cl'g H. T., H. T. W., Polyantha or Fairy, etc.

Least Hardy Sorts—Banksian, Cl'g Noisette, T., Cl'g Tea, etc.

In the Rush

Of the **Spring Shipping Season**

buyers would facilitate prompt and complete filling of orders by naming second choice or authorizing substitution of closely similar sorts for sold out varieties.

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(Big Four Route—N. Y. C. Lines).
Erie R. R. Co. (N. Y. P. & O. Route).
Detroit, Toledo & Ironton Ry.
Ohio Electric Railway Co.
Springfield, Troy & Piqua Ry.
Springfield & Xenia Traction Co.
Springfield & Washington Ry.

connecting with and way-billing through
via
National, Western, Northern Pacific, Canadian, Dominion, Adirondack, Long Island, N. Y. & Boston Dispatch, E. & P., D. & R. G. and all other Express Companies

Second Class Rates on plants, 25 per cent. less than regular merchandise rates apply to our shipments.

Visitors in town take

Springfield & Xenia Traction Co.
to corner of State and Plum Streets, thence one block southward to

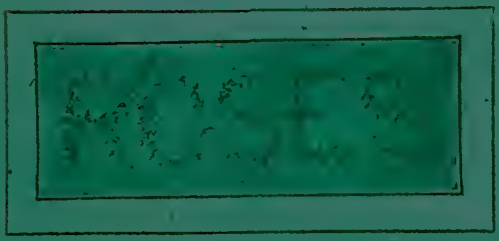
or

Springfield Electric Railway Co.
to corner of State and Yellow Springs Streets, thence 2 blocks eastward and 1 southward to

GREENHOUSES OF

THE LEEDLE FLORAL COMPANY
SPRINGFIELD·OHIO·

Piping Times of Peace and



Old New Tried True